

國立臺灣師範大學 100 學年度碩士班招生考試試題

科目：美國文學史

適用系所：英語學系

注意：1.本試題共 2 頁，請依序在答案卷上作答，並標明題號，不必抄題。2.答案必須寫在指定作答區內，否則不予計分。

Part I: Identification. Choose EIGHT of the following items to identify in brief paragraphs of 3-4 sentences (5 points each; 40 points total)

1. “One must have a mind of winter / To regard the frost and the boughs / Of the pine-trees crusted with snow; / ... /...not to think / Of any misery in the sound of the wind,”
2. “I am obnoxious to each carping tongue / Who says my hand a needle better fits.”
3. “You do not do, you do not do / Any more, black shoe / In which I have lived like a foot”
4. “Once I redemption neither sought nor knew. / Some view our sable race with scornful eye. / ‘Their color is a diabolic dye.’”
5. “Simplicity, simplicity, simplicity!”
6. “Life in the Iron-Mills”
7. The spider sermon
8. Jack London
9. *Beloved*
10. *Leaves of Grass*
11. modernism
12. dark Romanticism

Part II: Essay. Choose THREE of the following questions. Elaborate your arguments in well-organized essays with sufficient textual evidence. (20 points each; 60 points total)

1. “Humor” has constituted an important part of American literature. Discuss the use of humor in TWO works. Compare and contrast the functions and meanings of different types of “humor.”
2. Instead of developing from a single source, America has been constituted through encounters of the native and the foreign, the local and the global. Discuss THREE texts from different periods of American literature to illustrate the multicultural origins and transnational nourishments in American literary history.

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3. The fantasy tradition is an important feature in American literature. Different from the genres of horror or science fiction, fantasy literature often highlights magic and supernatural elements in its plot, setting and themes. Present ONE work from American literature and analyze its characteristics as fantasy literature by exploring its historical and social contexts, literary style, themes and influence.
4. In contrast to some literary works which celebrate American spirits and values, some others expose national sins and vices. Present THREE texts from different historical periods of American literature to discuss how literature functions to rectify national ethics and construct social ideals.