

一、解釋名詞 (每題 5 分，共 40 分)

- (一) Ars subtilior
- (二) Aleatory music
- (三) Formes fixes
- (四) Scheherazade
- (五) Landini cadence
- (六) Ordre
- (七) Expressionism
- (八) Total Serialism

二、申論題 (每題 15 分，共 60 分)

- (一) 請論述天主教反宗教改革的背景與作曲家帕勒斯提納的創作 (請從其風格特徵、作曲技法及代表作等方向討論)。
- (二) 請論述歐洲在 1945 年以後，音樂流派或思潮的發展？
- (三) 請分析以下譜例，說明音樂的時期、作曲家、風格以及樂種？

The image shows a musical score for a piano piece, likely by Palestrina. The score is written in G major and 4/4 time. It consists of three systems of music. The first system is marked 'Grave.' and features a slow, solemn melody in the right hand with a steady accompaniment in the left hand. The second system begins with a triplet of eighth notes in the right hand, followed by a section marked 'sf' (sforzando) and 'p' (piano), and then a section marked 'cresc.' (crescendo). The third system continues with a similar texture, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score is a typical example of the 'stile antico' (old style) of the Renaissance.

(四)請分析以下譜例，說明音樂的時期、作曲家、風格以及樂種？

71

1.in A *leggieramente*  
Klar. *leggieramente*  
2.in A *leggieramente*  
Fag.1,2 *p*

1,2.in F *leggieramente*  
Hrn. *ppp*  
3,4.in F *ppp*

Vi. *ppp*  
Vc. *ppp*  
Kb. *ppp* *sempre ppp*

Detailed description: This is a page of a musical score for measures 71 through 74. The score is written for a symphony orchestra. The woodwind section includes two flutes (1 and 2), two clarinets (1 and 2), and two bassoons (1 and 2). The string section includes violins (1 and 2), violas, violas, and cellos. The brass section includes horns (1, 2, 3, and 4) and a double bass. The tempo is marked 'leggieramente' (light and graceful). The dynamics are generally soft, with 'p' (piano) for the woodwinds and 'ppp' (pianissimo) for the strings and horns. The key signature is one sharp (F#) and the time signature is 4/4. The score shows a variety of rhythmic patterns and melodic lines across the instruments.