

考 試 科 目	英美文學	系 所 別	英國語文學系 文學組	考 試 時 間	2 月 2 日(五) 第 3 節
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I British Literature (30% each)

1. Identify the authors and titles of three of the following quotations and use these three works to illustrate how different beliefs about death in the Middle Ages, in the Renaissance, and in the Age of Enlightenment draw different beliefs about the meanings of life and different social values.
 - (1) If they can avoid casualties, they die only of old age, and are buried in the obscurest places that can be found, their friends and relations expressing neither joy nor grief at their departure; nor does the dying person discover the least regret that he is leaving the world, any more than if he were upon returning home from a visit to one of his neighbors.”
 - (2) “Why should a dog, a horse, a rat, have life, / And thou no breath at all? Thou’lt come no more, / Never, never, never, never, never! / Pray you, undo this button. Thank you, sir. / Do you see this? Look on her, look, her lips, / Look there look there!”
 - (3) “From rest and sleep, which but thy pictures be, / Much pleasure; then from thee much more must flow, / And soonest our best men with thee do go, / Rest of their bones, and soul’s delivery.”
 - (4) “On thee thou must take a long journey: / Therefore thy book of count with thee thou bring, / For turn again thou cannot by no way. / And look thou be sure of thy reckoning, / For before God thou shalt answer and shew / Thy many bad deeds and good but a few.”
 - (5) “I cut my arm, and with my proper blood / Assure my soul to be great Lucifer’s, / View here the blood that trickles from mine arm, / And let it be propitious from my wish.”
 - (6) “‘Comfort thyself,’ said the king, ‘and do as well as thou mayest, for in me is no trust for to trust in. For I must into the vale of Avilion to heal me of my grievous wound. And if you hear nevermore of me, pray for my soul.’ Yet some men say in many parts of England that King . . . is not dead, but had by the will of our Lord Jesu into another place.”

2. Choose one literary work of the 19th century and one of the 20th or 21st century to talk about the impact of the industrial revolution and modern technology on the relationship between nature and the human beings.

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II. American Literature

Choose ANY TWO of the following questions (20% each)

1. The American society is essentially a multicultural formation, so it comes as no surprise that cultural difference is the perennial defining issue of almost every literary period in the history of American literature. There is no lack of writers who are sensitized to the differences between the Black and White, North and South, American and European, to name but a few. Choose any one author and discuss in detail how he/she engages with the problem of cultural difference in his/her works.
2. Choose any one of the following wars and discuss in detail the profound implications it has for American literature.
 - (1) The American War of Independence
 - (2) The American Civil War
 - (3) World War I
 - (4) World War II
3. Choose any two of the following works and elaborate on the issues they raise.
 - (1) *A Streetcar Named Desire* (Tennessee Williams)
 - (2) *The Great Gatsby* (Scott Fitzgerald)
 - (3) *The Scarlet Letter* (Nathaniel Hawthorne)
 - (4) *The Catcher in the Rye* (J. D. Salinger)
 - (5) *Moby-Dick* (Herman Melville)
 - (6) *The Old Man and the Sea* (Ernest Hemingway)
 - (7) *Invisible Man* (Ralph Ellison)
 - (8) *The Call of the Wild* (Jack London)
 - (9) "The Tell-Tale Heart" (Edgar Allan Poe)

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註

- 一、作答於試題上者，不予計分。
- 二、試題請隨卷繳交。