國立屏東大學 106 學年度研究所碩士班入學考試

英文(C) 試題

(應用英語學系碩士班)						
1.	意: 本試題共四頁,均為單選題,共38 分,答錯或未答者得零分。 試題隨答案紙一併繳回。	題。請將名	答案依題	號填在	答案紙上	_,否則不予計
_	、文法測驗 (共26題,每題2分,	共 52 分)				
	說明:下面有二十六題,每題	均有四個層	氐下劃線	的選項	,分別用	$(A) \cdot (B) \cdot (C) \cdot$
	(D) 加以標示。其中一個是錯言	吳的,請將	該 錯誤 的	<u>句</u> 選項選	出來。	
1.	A dolphin six feet in length can swim	20 miles ho	our, <u>as fa</u>	<u>st as</u> mo	st ships n	nove.
	(A) (B)	(C)	(I	O)		
2.	Much early Native Americans painted	l themselves	for cere	monial	dances.	
	(A)	(B)	((C)	(D)	
3.	Both birds or insects, though dissimila	ar <u>in</u> almost	every ot	<u>her</u> resp	ect, have	evolved efficient
	(A)	(B)	(C)			
	flying capabilities.					
	(D)					
4.	That sunlight is a blend of many color	<u>rs</u> <u>can prove</u>	<u>d</u> by pas	sing it tl	nrough a _l	prism.
	$(A) \qquad (B) \qquad (C)$	(D)				
5.	Certain migratory aquatic creatures, a	s such salm	on, use t	heir kee	n <u>sense</u> of	f smell to guide
		(A)			(B)	
	them <u>back to</u> their breeding <u>pools</u> .					
	(C) (D)					
6.	When energy is transferred to seawate	er from the v	vind, an o	eddy tha	t <u>gradual</u>	becomes a wave is
	(A) (B)				(C)	(D)
	formed.					
7.	The concept of <u>natural</u> selection is thou	•	-		g gene ra	tios in populations.
	(A)	(B)	(C)	(D)		

8. An <u>innovative</u> modern <u>sculptor</u>, Alexander Calder <u>was trained</u> as a mechanical <u>engineering</u>.

(C)

(D)

(A)

(B)

	((A)		(B)				
theirs prima	ry source of nuti	rients.						
(C)	(D)							
10. Along with	10. Along with airmail letter service, the shipped of commodities by air began in the 1920's.							
(A)	((B)	(C)		(D)			
11. <u>Terrestrial</u> p	lants make use	of the roots	s for <u>absorbing</u>	water and nutr	rients and for anchoring			
(A)			(B)					
itself in the g	ground.							
(C) (D))							
12. The poetry of	12. The poetry of T.S. Eliot gains <u>much of</u> its unique character <u>from</u> the <u>complex</u> interweaving of							
		(A)		(B)	(C)			
myth, literar	y allusion and <u>s</u>	<u>ymbolic</u> .						
		(D)						
13. <u>In the</u> 1940's	13. In the 1940's Agnes De Mille began creating ballets that were basis on themes that reflected							
(A)		(B)		(C)				
<u>life in</u> the Unite	d States.							
(D)								
14. The purpose	of inductive log	gic is to inf	erring general	laws from <u>parti</u>	icular occurrences.			
(A)	(B)	((C)		(D)			
15. The creation	of the mobile e	extremely g	reatly extende	d the limits of t	he <u>art of sculpture</u> .			
(A)		(B)		(C)	(D)			
16. Most <u>of we</u> l	know that condu	actors direc	t their orchest	as with a baton	, but <u>how many</u> are			
(A)					(B)			
aware that they	also direct with	their faces	, <u>hands</u> , and sh	oulders?				
(C)			(D)					
17. A desert area that <u>has been without water</u> for six years will <u>still</u> bloom when rain <u>will</u> come.								
	(A)	(B)		(C)	(D)			
18. The <u>primary</u>	agents of comm	nunity orie	ntation in <u>cont</u>	emporary socie	ty are the family,			
(A)				(B)				
the peer group.	the classroom,	and the wo	orking.					
(C)			(D)					

9. Since cereal grains make <u>efficient</u> use of arable land, people <u>may soon</u> depend on them as

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	(A) ne United States could equal <u>those</u> of the b			(B)				
the United States of				Europe.				
		(C)	((D)				
20. One of the essentia	al features	of the mode	ern skysera	per is bein	g the <u>ele</u>	vator.		
(A)			(B)	(C)	((D)		
21. Accounting proce	dures can	be <u>developn</u>	nent for any	y type of o	rganizati	<u>ion</u> , not sir	nply fo	or
(A	()	(B)			(C)			
profit-making <u>co</u>	profit-making concerns.							
(D)							
22. A rabbit moves ab	out by hop	ping on its h	ind legs, <u>w</u>	<u>'hich are</u> m	uch long	ger and <u>mo</u>	re stro	ng thar
(A)	(B)		(C)			(D)	
its front legs.								
23. Good puzzles prov	vide an exc	ellent way t	o explore t	he realm o	f though	t abstract l	est kn	own to
1	100 0110	concine way t	o explore t	ne reamin o	i mougn	t abstract	Jest Ki	iowii ic
(A)	(B	-	o explore t	ne reann o	_	(C)	oest Ki	iowii te
		-	o explore t	ne reami o	_		ocst Ki	iowii te
(A)		-	o explore t	ne reann o	_		ost Ki	iowii tu
(A) mathematicians.	(В)			((C)		
(A) mathematicians. (D)	(В)			((C)		
(A) mathematicians. (D) 24. Because their use of	(B dead matte	er <u>as food,</u> m	nushrooms	hasten the	return or	(C)	to the	soil.
(A) mathematicians. (D) 24. Because their use (A)	(B dead matte rmed by dr	er <u>as food,</u> m	nushrooms	hasten the	return or	(C)	to the	soil.
(A) mathematicians. (D) 24. Because their use (A) 25. The tough skin for	(B dead matte rmed by dr	er <u>as food,</u> m (B) ied linseed o	nushrooms	hasten the	return or	C) f nutrients resistant	to the	soil.
(A) mathematicians. (D) 24. Because their use (A) 25. The tough skin for (A)	dead matter med by dr (B) (6	er <u>as food,</u> m (B) ried linseed o	oushrooms oil does not	hasten the (C) t break or c	return of (D) chip, and	f nutrients I resistant (D)	to the	soil. nges in
(A) mathematicians. (D) 24. Because their use (A) 25. The tough skin for (A) the weather.	dead mattermed by dr (B) (d	er <u>as food,</u> m (B) ried linseed o	oushrooms oil does not	hasten the (C) t break or c	return of (D) chip, and	f nutrients I resistant (D)	to the	soil. nges in
(A) mathematicians. (D) 24. Because their use (A) 25. The tough skin for (A) the weather.	dead mattermed by dr (B) (d	er <u>as food</u> , m (B) ried linseed of C) rnalism and (A)	oushrooms oil does not	hasten the (C) t break or c	return of (D) chip, and	f nutrients I resistant to (D) ett served a	to the	soil. nges in obation
(A) mathematicians. (D) 24. Because their use (A) 25. The tough skin for (A) the weather. 26. Between 1913 and	dead mattermed by dr (B) (d	er <u>as food</u> , m (B) ried linseed of C) rnalism and (A) cipal court.	oushrooms oil does not	hasten the (C) t break or c	return of (D) chip, and	f nutrients I resistant to (D) ett served a	to the	soil. nges in obation

19. An internationally <u>famous ballerina</u>, Maria Tallchief <u>demonstrated</u> that the quality of ballet in

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二、閱讀測驗(共3篇,共12題,每題4分,共48分)

說明:下面有三篇性質不同的英文短文,請於仔細閱讀後,根據文章所述,在每 篇短文後的四個題目裏,由(A)、(B)、(C)、(D)四個選項,選出一個<u>最恰當</u> 的答案。

I.

The railroad was not the first institution to impose regularity on society, or to draw attention to the importance of precise timekeeping. For as long as merchants have set out their wares at daybreak and communal festivities have been celebrated, people have been in rough agreement with their neighbors as to the time of day. The value of **this tradition** is today more apparent than ever. Were it not for public acceptance of a single yardstick of time, social life would be unbearably chaotic: the massive daily transfers of goods, services, and information would proceed in fits and starts; the very fabric of modern society would begin to unravel.

- 27. What is the main idea of the passage?
- (A) In modern society we must make more time for our neighbors.
- (B) The traditions of society are timeless.
- (C) Society judges people by the times at which they conduct certain activities.
- (D) An accepted way of measuring time is essential for the smooth functioning of society.
- 28. In line 6, the phrase "this tradition" refers to
- (A) the practice of starting the business day at dawn
- (B) friendly relations between neighbors
- (C) people's agreement on the measurement of time
- (D) the railroad's reliance on time schedules

II.

The Alaska pipeline starts at the frozen edge of the Arctic Ocean. It stretches southward across the largest and northernmost state in the United States, ending at a remote ice-free seaport village nearly

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800 miles from where <u>it</u> begins. It is massive in size and extremely complicated to operate.

The steel pipe crosses windswept plains and endless miles of delicate tundra that tops the frozen ground. It weaves through crooked canyons, climbs sheer mountains, plunges over rocky crags, makes its way through thick forests, and passes over or under hundreds of rivers and streams. The pipe is 4 feet in diameter, and up to 2 million barrels (or 84 million gallons) of crude oil can be pumped through it daily.

Resting on H-shaped steel racks called "bents," long sections of the pipeline follow a zigzag course high above the frozen earth. Other long sections drop out of sight beneath spongy or rocky ground and return to the surface later on. The pattern of the pipeline's up-and-down route is determined by the often harsh demands of the arctic and subarctic climate, the tortuous lay of the land, and the varied compositions of soil, rock, or permafrost (permanently frozen ground). A little more than half of the pipeline is elevated above the ground. The remainder is buried anywhere from 3 to 12 feet, depending largely upon the type of terrain and the properties of the soil.

One of the largest in the world, the pipeline cost approximately \$8 billion and is by far the biggest and most expensive construction project ever <u>undertaken</u> by private industry. In fact, no single business could raise that much money, so 8 major oil companies formed a consortium in order to share the costs. Each company controlled oil rights to <u>particular</u> shares of land in the oil fields and paid into the pipeline-construction fund according to the size of its holdings. Today, despite enormous problems of climate, supply shortages, equipment breakdowns, labor disagreements, treacherous terrain, a certain amount of mismanagement, and even theft, the Alaska pipeline has been completed and is operating.

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(B) construction
(C) consumers
(D) employees
30. The word "it" in line 4 refers to
(A) village
(B) ocean
(C) state
(D) pipeline
31. According to the passage, 84 million gallons of oil can travel through the pipeline
each
(A) day
(B) week
(C) month
(D) year
32. The phrase "Resting on" in line 13 is closest in meaning to
(A) Consisting of
(B) Passing under
(C) Supported by
(D) Protected with
33. The author mentions all of the following as important in determining the pipeline's route EXCEPT the
(A) climate
(B) lay of the land itself
(C) kind of soil and rock
(D) local vegetation

29. The passage primarily discusses the pipeline's

(A) operating costs

- 34. The word "undertaken" in line 26 is closest in meaning to
- (A) attempted
- (B) selected
- (C) transported
- (D) removed
- 35. The word "particular" in line 29 is closest in meaning to
- (A) peculiar
- (B) equal
- (C) exceptional
- (D) specific
- 36. Which of the following determined what percentage of the construction costs each member of the consortium would pay?
- (A) How much oil field land each company owned
- (B) How long each company had owned land in the oil fields
- (C) How many people worked for each company
- (D) How many oil wells were located on the company's land

III.

Reviving the practice of using elements of popular music in classical composition, an approach that had been in hibernation in the United States during the 1960s, composer Philip Glass (born 1937) embraced the ethos of popular music in his compositions. Glass based two symphonies on music by rock musicians David Bowie and Brian Eno, but the symphonies' sound is distinctively his. Popular elements do not appear out of place in Glass's classical music, which from its early days has shared certain harmonies and rhythms with rock music. Yet this use of popular elements has not made Glass a composer of popular music. His music is not a version of popular music packaged to attract classical listeners; it is high art for listeners steeped in rock rather than the classics.

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- 37. The passage addresses which of the following issues related to Glass's use of popular elements in his classical compositions?
- (A) How it has affected the commercial success of Glass's music
- (B) Whether it has contributed to a revival of interest among other composers in using popular elements in their compositions
- (C) Whether it has had a detrimental effect on Glass's reputation as a composer of classical music
- (D) Whether it has caused certain of Glass's works to be derivative in quality
- 38. Pick up the passage that Glass's work doesn't display the following qualities?
- (A) A return to the use of popular music in classical compositions
- (B) An attempt to elevate rock music to an artistic status more closely approximating that of classical music
- (C) A long-standing tendency to incorporate elements from two apparently disparate musical styles
- (D) None of Choice A through C