

科目：美國文學史

系所組：英國語文學院文學組

**Part I.** 30 points. For each of the following quotations, identify the **author** and **title** of the work, choosing from the lists of authors and titles on pages 2-3. (Items in the lists may be used more than once, or not used at all.)

- 1) When the young woman—the mother of this child—stood fully revealed before the crowd, it seemed to be her first impulse to clasp the infant closely to her bosom; not so much by an impulse of motherly affection, as that she might thereby conceal a certain token, which was wrought or fastened to her dress.
- 2) In the tranquil landscape, and especially in the distant line of the horizon, man beholds somewhat as beautiful as his own nature.
- 3) We judged that three nights more would fetch us to Cairo, at the bottom of Illinois, where the Ohio River comes in, and that was what we was after. We would sell the raft and get on a steamboat and go way up the Ohio amongst the free States, and then be out of trouble.
- 4) She walked out. The water was chill, but she walked on. The water was deep, but she lifted her white body and reached out with a long, sweeping stroke. The touch of the sea is sensuous, enfolding the body in its soft, close embrace.
- 5) I must have perished with cold, but that, the coldest nights, I used to steal a bag which was used for carrying corn to the mill. I would crawl into this bag, and there sleep on the cold, damp, clay floor, with my head in and feet out. My feet have been so cracked with the frost, that the pen with which I am writing might be laid in the gashes.
- 6) In the enthusiasm of my confidence, I brought chairs into the room, and desired [the police officers] *here* to rest from their fatigues; while I myself, in the wild audacity of my perfect triumph, placed my own seat upon the very spot beneath which reposed the corpse of the victim.
- 7) Coffin that passes through lanes and streets,  
Through day and night with the great cloud darkening the land,  
With the pomp of the inloop'd flags with the cities draped in black,  
With the show of the States themselves as of crepe-veil'd women standing. . . .
- 8) Giovanelli was very pale; on this occasion he had no flower in his button-hole; he seemed to wish to say something. At last he said, "She was the most beautiful young lady I ever saw, and the most amiable." And then he added in a moment, "And she was the most innocent."
- 9) Though I than He—may longer live  
He longer must—than I—  
For I have but the power to kill,  
Without—the power to die—

※ 注意：1. 考生須在「彌封答案卷」上作答。

2. 本試題紙空白部份可當稿紙使用。

3. 考生於作答時可否使用計算機、法典、字典或其他資料或工具，以簡章之規定為準。

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10) Morning is when I am awake and there is a dawn in me. Moral reform is an effort to throw off sleep. . . . I have never yet met a man who was quite awake. How could I have looked him in the face?

11) All this while the Indians came skulking about them, and would sometimes show themselves aloof, but when any approached near them, they would run away. . . . But about the 16<sup>th</sup> of March, a certain Indian came boldly amongst them and spoke to them in broken English, which they could well understand but marveled at. . . . His name was Samoset.

12) "She would of been a good woman," The Misfit said, "if it had been somebody there to shoot her every minute of her life."

13) My mother is a fish.

14) My mother danced all night and Roberta's was sick. That's why we were taken to St. Bonny's.

15) "Every copyist is bound to help examine his copy. Is it not so? Will you not speak? Answer!"

"I would prefer not to," he replied in a flute-like tone.

Authors List

William Bradford

Willa Cather

Washington Irving

Walt Whitman

Sarah Orne Jewett

Robert Frost

Ralph Waldo Emerson

Nathaniel Hawthorne

Mary Rowlandson

Kate Chopin

Flannery O'Connor

Toni Morrison

Jonathan Edwards

William Faulkner

Herman Melville

Henry James

Ernest Hemingway

John Winthrop

Mark Twain

Alice Walker

Edgar Allan Poe

Emily Dickinson

Frederick Douglass

Benjamin Franklin

Anne Bradstreet

T. S. Eliot

Henry David Thoreau

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Titles List

*Billy Budd*

“A Good Man Is Hard to Find”

*Walden*

“The Life You Save May Be Your Own”

*Autobiography*

“The Minister’s Black Veil”

“When Lilacs Last in the Dooryard Bloom’d”

“Soldier’s Home”

*The Awakening*

“A Model of Christian Charity”

“Sinners in the Hands of an Angry God”

*Of Plymouth Plantation*

“Bartleby, the Scrivener”

[Because I Could Not Stop for Death—]

*As I Lay Dying*

*Narrative of the Life of [ ], an American Slave*

*Nature*

*Narrative of the Captivity and Restoration*

“A White Heron”

“Recitatif”

“Daisy Miller”

“Rip Van Winkle”

*Adventures of Huckleberry Finn*

*The Scarlet Letter*

“The Raven”

“Neighbour Rosicky”

“The Tell-Tale Heart”

*Song of Myself*

[My Life had stood—a Loaded Gun—]

“The Real Thing”

**Part II.** 70 points. Essays questions.

NOTE: Do not use the same text to answer different essay questions. Essays should be well organized and include an introduction and at least two main paragraphs. Support your claims with specific evidence from texts. You will be graded on both the content and the style of your writing.

Respond to **TWO** of the following essay questions (35 points each).

1. Benjamin Franklin, in his *Autobiography*, creates one of the most durable and complex personae in American literature: self-made man, self-promoter, self-improver, trickster, publisher, community organizer, inventor, etc. Focusing on some specific aspect or aspects of Franklin’s persona in the *Autobiography*, explain how an updated version of Franklin’s persona might be seen in one later (post-1800) author or character in American literature, in any genre.
2. Houses have frequently appeared as significant settings in American texts—for example, as repositories of family history (Hawthorne’s *The House of the Seven Gables*), proofs of middle-class status (Miller’s *Death of a Salesman*), or embodiments of the counter-culture (Thoreau’s *Walden*). Discuss the significance of houses in two texts of American literature, of any genres or periods (you may or may not use the above examples).

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3. A famous example of food in American literature is William Carlos Williams's poem "This Is Just to Say":

I have eaten  
the plums  
that were in  
the icebox

and which  
you were probably  
saving  
for breakfast

Forgive me  
they were delicious  
so sweet  
and so cold

American writers, poets, and essayists have frequently focused on food—its cultivation, production, and consumption—as one fundamental dimension of experience. Compare and contrast the representation and meaning of food and/or food culture in Williams's poem and in one other work of American literature, of any genre or period.

4. The United States is a New World nation defined in relation to a variety of "Old Worlds." Focusing on two texts, of any genres or periods, discuss how the "Old World" (defined broadly here as Europe, Africa, the Middle East, or Asia) is present in American literature, whether as a character's/author's direct experience or indirectly in the form of stories, images, or material objects.

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