

科目：文學批評 系所組：英國語文學系碩士班文學組【試題隨彌封答案卷繳回】

\* Please read the following instructions carefully and write organized essays in response. No canned answer!!! Altogether you should write 2 essays.

**Essay Questions:**

**A. (50%)** Do a close analysis of the following poem—both its form and content--and then discuss how it can be interpreted from two different theoretical perspectives (e.g. psychoanalytic, deconstructive, new historicist, structuralist, post-structuralist, feminist, marxist, etc.).

**Leda and the Swan**

W. B. Yeats

A sudden blow: the great wings beating still  
Above the staggering girl, her thighs caressed  
By the dark webs, her nape caught in his bill,  
He holds her helpless breast upon his breast.

How can those terrified vague fingers push  
The feathered glory from her loosening thighs?  
And how can body, laid in that white rush,  
But feel the strange heart beating where it lies?

A shudder in the loins engenders there  
The broken wall, the burning roof and tower[20]  
And Agamemnon dead.

Being so caught up,

So mastered by the brute blood of the air,  
Did she put on his knowledge with his power  
Before the indifferent beak could let her drop?

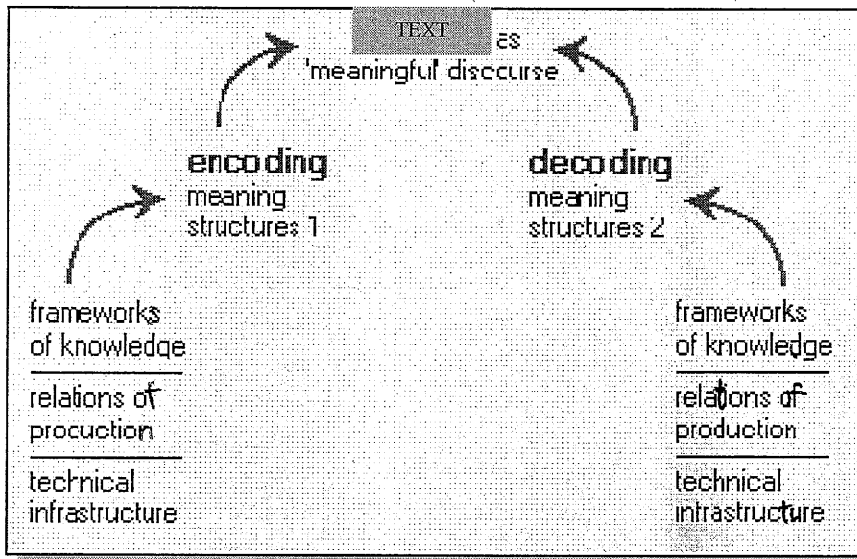
- ※ 注意：1. 考生須在「彌封答案卷」上作答。  
2. 本試題紙空白部份可當稿紙使用。  
3. 考生於作答時可否使用計算機、法典、字典或其他資料或工具，以簡章之規定為準。

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B. (50%) How do we relate a text to its contexts? Will the choice of different contexts make the meanings of a text different? Use a literary text to illustrate your points.

Note: Context can mean:

- the events of the author's life;
- the author's oeuvre or writings as a whole;
- the text's genre, literary style and/or period,
- meaning structure (1): the language(s) the text uses, the issue(s) the text addresses, the ideologies the text embodies and/or critiques,
- meaning structure (2): the historical period and/ or the place in which the text was written;
- meaning structure (3): the historical period and/ or the place in which the text is read.



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