

科目：音樂學 系所組：音樂學組

1. 試說明您對音樂哲學與音樂美學的看法。(20%)
2. 試提出您所閱讀有關音樂學的專業書籍或論文期刊中哪一個學者提出的論述對您啟發最深。(20%)
3. (1) 請將下列文字的內容重點以中文表之。(20%)

The composer who is generally credited with the invention of twelve-note music is Arnold Schoenberg. His music and his numerous writings are representative of the crisis and the sense of uncertainty in which the composers of the earlier part of this century found themselves living and working. However, it is extremely difficult to reconstruct the lines of his thinking and the development of his ideas about music, because his complex personality never stayed still long enough for us to be able to pin it down in a single formula.

- (2) 假若文中作曲家是您欲研究的主題，試說明研究的方向與內容。(20%)
- (3) 您所做的上述之研究若以音樂學上的分類來討論，可歸屬於哪一個分科？而這樣的分類您認為有意義嗎？或是您可以提出一個您認為最適宜的音樂學上之分類。(20%)

※ 注意：1. 考生須在「彌封答案卷」上作答。
2. 本試題紙空白部份可當稿紙使用。
3. 考生於作答時可否使用計算機、法典、字典或其他資料或工具，以簡章之規定為準。