

國立臺北藝術大學 100 學年度研究所碩博士班考試試題

系所名稱：美術學系碩士班 創作組

考試科目：美術史與美學

注意事項：

1. 試卷（答案卷）僅有一冊，不再增頁，請斟酌作答。
2. 本試題共有_2_頁，請考生於作答前務必檢查清楚，如有缺漏、字跡不清等疑問，請當場提出，考後不得再行提出任何異議。
3. 試題必須隨試卷繳回。
4. 請在試卷上作答，否則不予計分；試卷請務必標明題號。

一、簡答題（50%）

- （一）名詞解釋：「Pietà」。（8%）
- （二）何謂「限地創作」(Site-Specific)。（8%）
- （三）何謂「Mouve 美術集團」。（8%）
- （四）何謂「計白當黑」。（8%）
- （五）請簡述下列名詞概念：「權力」(Power)。（8%）
- （六）請將下列英文翻譯成中文。（10%）

The term Merz refers to a method of building connections between the rarefied actions of art and the substance of reality. For Schwitters, this integrative strategy took many artistic forms, including collages, wooden sculptures, assemblages, and the famous Merzbau, a sculpture which in the '30s threatened to take over Schwitters's Hanover home and was destroyed during World War II. Reconstructed here the first time in the United States, the work is a sort of proto-installation where one is immersed in a structure of protruding white-plaster forms. Found objects, cubbyhole spaces, and intermittently painted surfaces.

二、申論題（50%）

- （一）石濤曾說：「名山許遊未許畫，畫必似之山必怪。變幻神奇懵懂間，不似似之當下拜。」試舉例論藝術形象與意境的創造。（25%）
- （二）試解讀以下陳述，並申論其涵意：（25%）

Theoretically, we approach art differently. If someone wrapping a building in plastic is art, we try to see what is happening. If it is not art,

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it is a public nuisance and we arrest the person responsible. Unless we have some way to tell whether something is art or not, we do not know which public rules apply, and we do not know what our proper approach should be.

(Townsend, Dabney, 2005, *An Introduction to Aesthetics*, Oxford: Blackwell Publishers Ltd, p.43.)