

國立臺灣師範大學 106 學年度碩士班招生考試試題

科目：英美文學史

適用系所：英語學系

注意：1.本試題共3頁，請依序在答案卷上作答，並標明題號，不必抄題。2.答案必須寫在指定作答區內，否則依規定扣分。

Part One: English Literature (50 points)

I. Identification: Identify the authors of the following works (2 points each, 20 points in total):

1. *Tristram Shandy*
2. *She Stoops to Conquer*
3. "A Dialogue of Self and Soul"
4. *A Portrait of the Artist as a Young Man*
5. *Volpone*
6. "The Lady of Shalott"
7. "La Belle Dame Sans Merci: A Ballad"
8. *All for Love*
9. *The Importance of Being Earnest*
10. "Ozymandias"

II. Literary Terms: Please give a definition of the term below and provide one example for each definition (3 points each, 12 points in total):

1. University wits
2. Decorum
3. Double Entendre
4. Epistolary Novel

III. Essay Questions: Write each of your answers in the form of an essay, with well-supported textual evidence. (9 points each, 18 points in total)

1. Choose ONE play by Shakespeare and discuss the functions of the play's supernatural elements and how they contribute to the plotting of the story.
2. The first twenty-six lines of Book I of Milton's *Paradise Lost* introduce the theme of the poem, "man's first disobedience, and the fruit/Of that forbidden tree, whose mortal taste/Brought death into the world..." (1-3)—and contain a number of intriguing statements. Milton claims to be pursuing "things unattempted yet in prose or rhyme" (16) which can be taken to mean an enterprise unprecedented in non-literary or literary writing. What do you think it is? Please elaborate your view in details.

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Part Two: American Literature (50 points)

I. Identification and text analysis: Choose three of the following excerpts and identify them by title and author. In a short essay, discuss each item's significance in the tradition of American literature. (10 points each, 30 points total)

1. "I was a-trembling, because I'd got to decide, forever, betwixt two things, and I knowed it. I studied a minute sort of holding my breath, and then says to myself: 'All right, then, I'll go to hell' – and tore it up."
2. Freedom
Is a strong seed
Planted
In a great need.
3. I didn't realize for a long time what the thing was that showed behind, that dim sub-pattern, but now I am quite sure it is a woman. By daylight she is subdued, quiet. I fancy it is the pattern that keeps her so still. It is so puzzling. It keeps me quiet by the hour.
4. For the listener, who listens in the snow,
And, nothing himself, beholds
Nothing that is not there and the nothing that is.
5. "I believe a leaf of grass is no less than the journey-work of the stars"
6. O sinner! Consider the fearful danger you are in: it is a great furnace of wrath, a wide and bottomless pit, full of the fire of wrath...
7. I went to the woods because I wished to live deliberately, to front only the essential facts of life, and see if I could not learn what it had to teach, and not, when I came to die, discover that I had not lived.

II. Essay: Choose one of the following essay prompts and answer it in a well-organized essay. (20 points)

1. Minority voices in America: Discuss the perspectives on racial identity and life as a member of a minority group that appear in works by at least four (4) of the following: Olaudah Equiano; Phillis Wheatley; William Apess; Tecumseh;

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Cherokee Council (authors of the Cherokee Memorials); W E B DuBois; Booker T Washington; Zorah N Hurston; James Baldwin.

2. Discuss what SUCCESS means to at least FOUR of the following authors and characters, with direct references to their work: Columbus; John Smith; Ben Franklin; F Scott Fitzgerald; T S Eliot; Emily Dickinson; Charlotte P Gilman; Margaret Fuller