

考 試 科 目	英美文學	所 別	英國語文學系文學組 6111	考 試 時 間	2 月 26 日(日) 第 3 節
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1. In many literary works, suffering is a significant element of the story. Choose one author from each of the following groups and discuss why for one of his/her character/narrator suffering is inevitable. Explain in ONE coherent essay why the four characters/narrators have to suffer and what lesson they learn from their sufferings. Conclude your essay by showing how their different attitudes toward sufferings reveal the transformation of the core value of the western world. (30%)

- (1) Margery Kempe; Edmund Spenser; William Shakespeare
- (2) John Donne; John Milton; Alexander Pope
- (3) Samuel Taylor Coleridge; Alfred Tennyson; Charles Dickens
- (4) Virginia Woolf; James Joyce; H. G. Wells

2. Poets by definition create a fictional world, but they have very different beliefs about how such a fictional world sheds light on the problems of the worlds they live in. Choose one work from each of the following groups and write ONE coherent essay about how in the four works the problems of the worlds are presented in fictional settings. Explain how the fictional settings help the readers see more clearly the nature of the problems and how different kinds of fictional settings reveal different kinds of realities/truth the authors want to construct. Conclude your essay by commenting on how the presentations of these different kinds of realities/truth reflect the changes in the roles of literature of the authors' times. (30%)

- (1) *Beowulf*; "The Miller's Tale;" *Piers Plowman*
- (2) *Utopia*; *Arcadia*; "The Garden"
- (3) *Gulliver's Travel*; *The Importance of Being Earnest*; "Leda and the Swan"
- (4) *The Heart of Darkness*; *Lady Chatterley's Lover*; *Animal Farm*

3. American Romanticism rises in the main as critical reflections on the American Revolution and its repercussions. Use related textual references to discuss how the Revolution captures the imagination of the American Romantics and stimulates their pursuit of cultural identity. (20%)

4. The American South plays a significant role in the local color movement in the wake of the Civil War. Characteristic of the works of local colorists such as Kate Chopin and William Faulkner are the portrayal of southern life and exploration of the importance of their southern heritage. Use related textual reference to (1) highlight the common characteristics of the local color writings about southern locales, and (2) discuss the significance of Southern Literature in the history of American Literature. (20%)