

考 試 科 目	英美文學 61113	系 所 別	英國語文學系 文學組	考 試 時 間	2 月 18 日(六)第 3 節
---------	---------------	-------	---------------	---------	------------------

I. English Literature (60%)

1. In 200-300 words, define ONE of the genres or ideas below, explain its significance in relation to a specific set of beliefs, social movement, OR historical event, and show how the genre is used or how the idea is examined in one English literary work written before 1660. (15%)

- a. estates satire
- b. romance
- c. self-fashioning
- d. metaphysical conceit
- e. free will

2. In 200 to 300 words, define ONE of the genres or ideas below, explain its significance in relation to a specific set of beliefs, social movement, OR historical event, and show how the genre is used or how the idea is examined in one English literary work written after 1660. (15%).

- a. dystopia
- b. stream of consciousness
- c. objective correlative
- d. lyric ballads
- e. colonialism

3. Choose one English literary work written between 800-1660, one between 1660-1900, and one after 1900, and write an essay of 500 words about how the authors of different historical periods present conflicts differently. Explain what they see as the causes of the conflicts, problematic or ideal solutions, and the social values reflected in the characters' reactions to the conflicts. (30%)

II. American Literature (40%)

1. Liberty and equality have been widely considered as two long-standing pillars of American society and its culture. Back in the 17th century, they were two foremost goals that prompted those puritan separatists to exile themselves from England in a bid to found the "City upon a hill" on the other side of the Atlantic. In the second half of the 18th century, it was for the sake of liberty and equality again that the thirteen "colonies-cum-states" on the east coast of North America eventually decided to part way with Westminster. Choose TWO pertinent literary works (of any genre, from any period you prefer) to compare and contrast their respective reflections on these two founding values of American society. (20%)

考試科目	英美文學	系所別	英國語文學系 文學組	考試時間	2 月 18 日(六) 第 3 節
------	------	-----	---------------	------	-------------------

2. The idea of “nature” put forth by American Romantics is in many ways different from the one prevalent in American literary naturalism. Choose **ONE** writer from **EACH** period or movement to discuss how the idea of nature mutates in the 19th century American literature. (20%)



備

註

- 一、作答於試題上者，不予計分。
- 二、試題請隨卷繳交。