

招生學年度	105	招生類別	碩士班
系所班別	音樂學系碩士班(爵士組)		
科目名稱	爵士音樂英文		
注意事項			

一、名詞解釋 80%(每小題 4 分)

1. Jam Session
2. Turnaround
3. Double Time Feel
4. Fake Book
5. Lead Sheet
6. Band Line-Up
7. Head
8. Pentatonic
9. Rhythm Changes
10. Tritone Substitution
11. Trading Fours
12. Walking
13. Diatonic
14. Licks
15. Scat
16. Horns
17. Triad
18. Second Line
19. Jazz Cats
20. Solo Break

二、翻譯 20%(每小題 10 分)

1. It's often said that history repeats itself but in the instance of making music, a reunion of two performers will not necessarily bring about the sounds of their collective past. Grammy-winning saxophonist/composer Joe Lovano and the equally lauded guitarist/composer John Scofield are preparing another turn together in the public eye. One of the most popular groups of the early 1990's, the satisfying musical coalition of Joe Lovano and John Scofield kept their mutual fans waiting almost 20 years for their reunion until 2008 when the two masters reconvened for a critical and commercially acclaimed tour of Asia and Australia.
2. It goes without saying that sight-reading is an important skill to have as a musician. You sight-read new pieces in your rehearsals, you need it when you sub for a big band, and it's a dreaded part of the audition process. It is by no means the most important skill to have as a musician, but if you want to be a "working" musician, it is something that you definitely need. Here's a great exercise to become familiar with many rhythms you may encounter: take a sheet of manuscript paper and in four-four time, using half notes and quarter notes, write out all the possible rhythms for one measure. There's really not that many. Then do the same thing with other durations, for instance, take quarter notes and eighth notes, and write out all the various rhythms that can be assembled. Through this process you'll gain an understanding of the different rhythms and become familiar with how they look visually on the page.