

國立中山大學100學年度碩士班招生考試試題

科目：英美文學史【外文系碩士班甲組】

Part I. English Literature 60%

Please answer **Three** of the following questions (20 % each).

1. How might Middle English Literature be said to reflect the values of a courtly society? Answer with reference to at least two authors.
2. Write an essay on any *one or more* writer's treatment of one of the following in the Renaissance period: the pastoral; divine providence; magic; science; love; death; cross-dressing; transgression; travel.
3. Write on the development of *any one* of the following in the 1660-1800 period: the newspaper or periodical; diaries; the familiar letter; the sermon; the tour; the political pamphlet; the ode; the georgic; the mock-heroic.
4. Make a claim for any writer from the period as a major contributor to the development of literary criticism.

Part II American Literature 40%**A. Please answer One question in Section A (30%).**

5. Regionalism flourished in the late nineteenth and early twentieth centuries as a literary movement that focuses on the dialects, characters, customs, history, and topography and other specific features of a particular region. In a coherent essay, compare and contrast the function of “region” and “local color” in the works of TWO American writers with reference to concrete textual examples.
6. Apocalyptic literature is a genre of prophetic writing that details the author’s visions of how the world is at the end times. Through nuclear war, plague, or other catastrophes, the author focuses on the psychologies of human struggles and battles of good and evil. In a coherent essay, discuss how apocalyptic visions shed light on human nature in the works of TWO of the following American writers with reference to concrete textual examples:
 - a. Don DeLillo
 - b. William Faulkner
 - c. Cotton Mather
 - d. Tennessee Williams
 - e. Flannery O'Connor

B. Term explanation (10%).

7. Briefly explain ONE of the following in the context of American literature. Please provide specific examples whenever applied. (10%)
 - a. American Renaissance
 - b. Harlem Renaissance
 - c. Native American Renaissance