

東吳大學 105 學年度碩士班研究生招生考試試題

第 1 頁，共 2 頁

系級	英文學系碩士班	考試時間	100 分鐘
科目	英美文學	本科總分	100 分

• **All questions must be answered in English.**

I. Explain any FOUR of the following terms with examples. (10% each)

1. Pre-Raphaelites
2. Confessional poetry
3. comedy of manners
4. picaresque novel
5. frame narrative
6. Puritanism
7. Spenserian stanza
8. soliloquy

II. Identify (author and work) and briefly indicate the significance of any TWO of the following quotes. (10% each)

1. The trumpet of a prophecy! O Wind,
If Winter comes, can Spring be far behind?

2. The apparition of these faces in the crowd;
Petals on a wet, black bough.

3. Droning a drowsy syncopated tune,
Rocking back and forth to a mellow croon,
I heard a Negro play.
Down on Lenox Avenue the other night
By the pale dull pallor of an old gas light
He did a lazy sway....
He did a lazy sway....
To the tune o' those Weary Blues.

4. Now I saw in my dream, that just as they had ended this talk they drew near to a very miry slough, that was in the midst of the plain; and they, being heedless, did both fall suddenly into the bog. The name of the slough was Despond. Here, therefore, they wallowed for a time, being grievously bedaubed with dirt; and Christian, because of the burden that was on his back, began to sink in the mire.

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第 2 頁，共 2 頁

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III. Answer any TWO of the following questions in well-developed essays with specific details and support. (20% each)

1. Explain specific ways in which Thoreau's *Walden* may be considered "practice" to Emersonian transcendentalism.
2. Compare and contrast two of the following works in terms of the "epic" genre: *Beowulf*, *Paradise Lost*, *The Rape of the Lock*, and *The Prelude*.
3. American playwrights have often used siblings within a family to stand for divisions within the self or for two opposing forces. Discuss such relationships in two of the following plays: *Long Day's Journey into Night*, *A Streetcar Named Desire*, *Death of a Salesman*, and *Fences*.
4. In "*The Art of Fiction*," James writes, "A novel is in its broadest definition a personal, a direct impression of life." With this quotation as your point of reference, analyze the particular "impression" he is trying to create in *Daisy Miller*, *The Real Thing*, or *The Beast in the Jungle*.