

# 靜宜大學 103 學年度碩士班招生考試試題

學系：英國語文學系

科目：英國文學

**There are two parts in this exam. Please follow the instruction to answer each question properly:**

Part One: (60%)

**Please answer THREE out of the following questions and write each answer from 100 to 120 words: (20% for each answer)**

1. Please discuss briefly the development of English literature in general from Old English Period to Romantic Period in terms of the “spirit of age.”
2. Discuss briefly how the religious elements are used in *Beowulf* as an Old English epic.
3. Discuss briefly the content of Geoffrey Chaucer’s *The Canterbury Tales* in terms of the “pilgrims” and “pilgrimage” as the key concepts for Chaucer to write the poem.
4. Discuss the structure of Shakespearean sonnets in terms of the “rime schemes” used by Shakespeare in discussing the “theme” in each sonnet by him.
5. Discuss the possible connection between Thomas More’s *Utopia* and the so-called Utopian Literature in the western world.
6. As John Donne and some other writers are called “Metaphysical poets” in English literature, please discuss the features of the poems by them briefly.
7. Discuss the possible connection(s) between the Bible and John Milton’s *Paradise Lost* in terms of the “argument” Milton asserts, namely “to justify the ways of God to men.”
8. Discuss the possible connection(s) between the Bible and William Blake’s poems.

Part Two: (40%)

**Please answer ONE out of the following question and write the answer from 200 to 250 words:**

1. Name any specific literary work in which the mixtures of both Christian and Greek/Roman elements are there as the specific feature in it and discuss the possible function of the feature in it.
2. Name any writer you like the best by discussing the important contributions and the specific feature(s) of the writing techniques/skills of the writer, that influences the later writers.
3. Name any two writers who can be a precursor versus successor to each other in terms of any specific connection between them.