

國立嘉義大學 104 學年度
音樂學系碩士班招生考試試題

科目：樂曲分析

一、請分析【譜例一】，於譜上詳列調性、和弦級數、終止式，並標示說明所有和聲外音。(25分)

【譜例一】

A short musical score in G major, 2/4 time, consisting of 8 measures. The melody is in the treble clef, and the bass line is in the bass clef. The piece ends with a double bar line and repeat dots.

二、請根據【譜例二-1,二-2】分析作答。

1. 此樂曲的形式為何?(10分)
2. 請在樂譜上標示音樂結構事件，例如動機、主題、段落、過渡 (Transition or Bridge)。(15分)

【譜例二-1】

A longer musical score in G major, 2/4 time, consisting of 24 measures. The score is divided into two systems of 12 measures each. The first system includes measures 1-12, and the second system includes measures 13-24. The piece features a complex texture with multiple voices and a variety of rhythmic patterns.

【譜例二-2】

Musical score for Example 2-2, consisting of two systems of piano music. The first system has a measure number 25 and the second system has a measure number 30. The music is in a minor key with a 3/4 time signature.

三、請根據【譜例三-1,三-2】回答下列問題。

1. 請在譜例上標明第 13-20 小節之調性與和弦級數。(10 分)
2. 本曲之曲式為何？請簡述緣由。(5 分)
3. 本曲在創作手法上有何特色？(5 分)
4. 請推斷本曲是屬於哪一個樂派之作品？請簡述緣由。(5 分)

【譜例三-1】

Musical score for Example 3-1, titled "Menuetto Allegretto". It is a three-part piece in 3/4 time, featuring dynamics like *p*, *fp*, *pp*, *mf*, and *cresc.* The score includes a Trio section. The piece is in a minor key.

【譜例三-2】

The musical score consists of two systems of piano and bass clef staves. The first system shows a piano introduction with a forte piano (*fp*) dynamic. The second system continues the piece, featuring a piano (*p*) section with a decrescendo (*decresc.*) and a pianissimo (*pp*) section. The score concludes with the initials 'Men. D. C.' at the bottom right.

四、請根據【譜例四-1,四-2】回答下列問題。

1. 第 1-4 小節使用之調式為何？(5 分)
 2. 本曲之曲式為何？請簡述緣由，並請於譜例上標明段落。(8 分)
 3. 本曲在創作手法上有何特色？(6 分)
 4. 請推斷本曲之創作年代？哪位作曲家？請簡述緣由。(6 分)
- (第四大題請作答於此頁，答題時請標明每小題之題號)

【譜例四-1】

Triste et lent (♩ = 44)

pp *p expressif et douloureux*

più pp
Ce rythme doit avoir la valeur sonore
d'un fond de paysage triste et glacé

m.d.

pp
expressif

Cédez - - Retenu - - //

pp *p*

【譜例四-2】

Cédez - - // a Tempo En animant surtout dans l'expression
p expressif et tendre

più p *pp* *m.d.* *m.g.* *sempre pp*

Retenu - - // a Tempo

m.g. *pp*

p Comme un tendre et triste regret

Plus lent

p *pp* *pp*

Très lent

morendo *ppp*