

# 國立臺灣師範大學 104 學年度碩士班招生考試試題

科目：西方藝術史

適用系所：藝術史研究所

注意：1.本試題共 4 頁，請依序在答案卷上作答，並標明題號，不必抄題。2.答案必須寫在指定作答區內，否則不予計分。

一、舉例說明畫家Giotto di Bondone (1267 - 1337)、建築師Filippo Brunelleschi(1377 - 1446)及Leon Battista Alberti(1404 - 1472)的作品特色、藝術成就，以及他們對義大利文藝復興藝術的重要貢獻。（請用中文作答，20分）

二、比較與定義題（請用英文作答，40分）

1. Compare the two works of art by taking into account:

a) The composition

b) The construction of the space

c) The representation of figures (anatomy, gestures, expressions)

2. Describe briefly the artistic periods to which the two works of art belong



Giotto, *Massacre of the Innocents*, 1305, fresco, 200 x 185 cm, Scrovegni (Arena) Chapel, Padua, Italy



Marcantonio Raimondi, *The Massacre of the Innocents*, c. 1509, print, 28,3 x 43,4 cm



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三、Precisely describe and compare the two paintings below. Give first the names of the painters (if possible), the period and the style of the paintings. What features do they have in common? Why are the pictures typical for the time of their execution? Give the reasons for your answers (Answer in English 請以英文作答，20 分).



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四、Specify the name of the painter (if possible), the subject matter of the painting, and its approximate time of origin. Describe the picture and indicate what its function was. Give the reasons for your answers (Answer in English, 請以英文作答, 20 分).

