

科目：英美文學史

適用：外文系(文學與翻譯組)

考生注意：

1. 依次序作答，只要標明題號，不必抄題。
2. 答案必須寫在答案卷上，否則不予計分。
3. 限用藍、黑色筆作答；試題須隨卷繳回。

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Essay Questions (100%)

1. What is "dramatic monologue"? Use specific works to illustrate the idea. (25%)
2. What is the theme of this poem? List your answers and explain why. (25%)

"To His Coy Mistress" by Andrew Marvell

Had we but World enough, and Time,
This coyness Lady were no crime.
We would sit down, and think which way
To walk, and pass our long Loves Day.
Thou by the Indian Ganges side,
Should'st Rubies find: I by the Tide
Of Humber would complain. I would
Love you ten years before the Flood:
And you should if you please refuse
Till the Conversion of the Jews.
My vegetable Love should grow
Vaster then Empires, and more slow,
An hundred years should go to praise
Thine Eyes, and on thy Forehead Gaze.
Two hundred to adore each Breast.
But thirty thousand to the rest.
An Age at least to every part,
And the last Age should show your Heart.
For Lady you deserve this State;
Nor would I love at lower rate.
But at my back I always hear
Times winged Charriot hurrying near:
And yonder all before us lye
Desarts of vast Eternity.

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Thy Beauty shall no more be found;
Nor, in thy marble Vault, shall sound
My echoing Song: then Worms shall try
That long preserv'd Virginity;
And your quaint Honour turn to dust;
And into ashes all my Lust.
The Grave's a fine and private place,
But none I think do there embrace.
Now therefore, while the youthful hew
Sits on thy skin like morning glew,
And while thy willing Soul transpires
At every pore with instant Fires,
Now let us sport us while we may,
And now, like am'rous birds of prey,
Rather at once our Time devour,
Than languish in his slow-chapt pow'r.
Let us roll all our Strength, and all
Our sweetness, up into one Ball:
And tear our Pleasures with rough strife,
Thorough the Iron gates of Life,
Thus, though we cannot make our Sun
Stand still, yet we will make him run

3. Herman Melville once commented on slavery as "man's foulest crime."
Discuss how Melville presents his critique of slavery and racism in his 1855
short story "Benito Cereno." (25%)

4. According to critic Marianne DeKoven, what we now know as the
postmodern emerged in the 1960s. Analyze methods of representation in
American postmodernist literary texts. (25%)