

國立中山大學 104 學年度碩士暨碩士專班招生考試試題

科目名稱：音樂理論【音樂系碩士班】

題號：461001

※本科目依簡章規定「不可以」使用計算機(問答申論題)

共 5 頁第 1 頁

所有題目皆請作答於本試題卷上

壹、十六世紀對位風格填寫題。以十六世紀帕勒斯特利納(Palestrina)之對位風格為標準，在下列譜例中有*號的位置上，以正確的風格填寫其旋律。(20%)

The image shows a musical score for a counterpoint exercise. It consists of two systems of two staves each. The first system is in 4/2 time and starts with a treble clef and a bass clef. The second system is in 5/2 time and starts with a treble clef and a bass clef. There are asterisks (*) above and below the staves indicating where the student should write the melody. The first system has asterisks at the beginning of the first staff, the end of the second staff, and the beginning of the second staff. The second system has asterisks at the beginning of the first staff, the end of the first staff, the beginning of the second staff, and the end of the second staff.

貳、和聲分析題，在下列譜例中有畫線的拍點上(正拍或是後半拍)填入調號與羅馬級數，含轉位符號。(30%)

The image shows a musical score for a harmonic analysis exercise. It consists of two systems of two staves each. The first system is in 4/4 time and starts with a treble clef and a bass clef. The second system is in 4/4 time and starts with a treble clef and a bass clef. There are underlines below the staves indicating where the student should write the key signature and Roman numeral. The first system has an underline at the beginning of the first staff. The second system has underlines at the beginning of the first staff and the beginning of the second staff.

國立中山大學 104 學年度碩士暨碩士專班招生考試試題

科目名稱：音樂理論【音樂系碩士班】

題號：461001

※本科目依簡章規定「不可以」使用計算機(問答申論題)

共 5 頁第 2 頁

System 1: A musical score system with two staves (treble and bass clef). It contains a series of chords and melodic lines, primarily consisting of eighth and sixteenth notes.

System 2: A musical score system with two staves. It features a more complex melodic line in the treble clef with some slurs and a steady accompaniment in the bass clef.

④ _____

System 3: A musical score system with two staves. It includes various rhythmic patterns and chord progressions, with some notes marked with accents.

⑤ _____

⑥ ⑦ ⑧ _____

⑨ _____

System 4: A musical score system with two staves. It features a prominent melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The word "legato" is written below the bass staff.

⑩ _____

⑪ ⑫ _____

⑬ _____

System 5: A musical score system with two staves. It contains a series of chords and melodic lines, with some notes marked with accents.

⑭ _____

System 6: A musical score system with two staves. It features a complex melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

⑮ _____

國立中山大學 104 學年度碩士暨碩士專班招生考試試題

科目名稱：音樂理論【音樂系碩士班】

題號：461001

※本科目依簡章規定「不可以」使用計算機(問答申論題)

共 5 頁第 3 頁

參、曲式與分析

一、下列譜例為某作品的一部分，請依序回答下頁共七個問題。(共 45%)

Allegro vivace

(1)

(2)

(3)

(4)

國立中山大學 104 學年度碩士暨碩士專班招生考試試題

科目名稱：音樂理論【音樂系碩士班】

題號：461001

※本科目依簡章規定「不可以」使用計算機(問答申論題)

共 5 頁第 4 頁

1. 請於譜上指出所有終止式出現之處，並標明終止式類型為何。(6分)
2. 請於譜上分析第九至第三十一小節 (mm. 9-31) 之調性與和聲 (以羅馬數目字標示級數)。(12分)
3. 請於譜上分析第三十六至第四十一小節 (mm. 36-41) 之調性與和聲。(6分)
4. 譜上以圓圈所標示的四處，各應是何種和聲外音？請作答於此。(4分)
 (1) _____ (2) _____ (3) _____ (4) _____
5. 試比較第一至第八小節 (mm. 1-8) 與第三十二至第四十一小節 (mm. 32-41)，並描述兩段如何相異或相同。(6分)
6. 此曲中有何種寫作手法？請標明該手法出現處之小節數。(8分)
7. 此段譜例的曲式可定位為何？_____ (3分)

國立中山大學 104 學年度碩士暨碩士專班招生考試試題

科目名稱：音樂理論【音樂系碩士班】

題號：461001

※本科目依簡章規定「不可以」使用計算機(問答申論題)

共 5 頁第 5 頁

二、下方譜例為哪一位作曲家作品，可能創作於哪個年代？其素材與寫作手法有何特點？
(作答於此，共 5%)

Lento, $\text{♩} = 78$

5

10

14