

※ 考生請注意：本試題不可使用計算機。請於答案卷(卡)作答，於本試題紙上作答者，不予計分。

**Essay Questions: 100% (each 25%)**

1. Emily Dickinson and Walt Whitman are regarded as two pillars of American poetry although they are quite different in many ways. Compare and contrast Dickinson and Whitman in respect of American poetry.
2. In *Moby Dick*, the narrator states: "And still deeper the meaning of that story of Narcissus, who because he could not grasp the tormenting, mild image he saw in the fountain, plunged into it and was drowned. But that same image, we ourselves see in all rivers and oceans. It is the image of the ungraspable phantom of life; and this is the key to it all." 1) Who is the narrator? 2) The narrator seems to suggest that *Moby Dick* is the narcissistic and ungraspable image of Captain Ahab here. Why? 3) What allegorical lessons we can learn from the story of *Moby Dick*?
3. Discuss American Realism and Naturalism: 1) What are the historical and social settings of these two literary movements? 2) Who are the representative writers of each movement? What are the main subject matters of these representative writers? Are there clear similarities and differences between these two movements?
4. Define Modernism in American literature. Explain T. S. Eliot's ideas of "objective correlative" and "impersonalization." Use Eliot's (or other American modernist) literary examples to support your explanation of both concepts.