

※ 考生請注意：本試題不可使用計算機。請於答案卷(卡)作答，於本試題紙上作答者，不予計分。

本測驗共四大題，各題配分、答題要求如後：

一、以下有四張照片，請分別說明你看了之後的感受、以及引發的聯想與思考。20%

A



B



C



D



二、請舉一個你生活周遭吸引人、成功的公共空間(可以是廣場、公園、街道，或其他都市空間)，以平面及剖面示意圖標明其空間構成，以透視圖表達人的視角可以感受的空間品質，並說明你認為它成功的原因：包括設計特色、使用狀況、對基地及街區環境品質的貢獻等等。請盡可能分點、系統地說明。40%

第 2 頁，共 2 頁

三、解釋名詞--以下四小題包括了一些都市設計人物、都市空間現象、分析工具、解決提議或制度，請各選其一簡要說明(人物在乎其對都市設計的貢獻；現象宜舉例；分析工具則需說明其主要功用；可適當地附圖)20%

1. Jane Jacobs; Rob Krier; Kevin Lynch;
2. Active frontage; Invented places; Shared space;
3. Nollli map; Serial vison; Space syntax
4. Aesthetic control; Incentive zoning; Transit Oriented Development;

四、以下有兩段文字，請選擇其一譯成中文。20%

A:

Cities are incredibly complex, and even within one city there is a multiplicity of physical forms, social practices and cultural responses. As such, cities have various facets ranging from the forces behind their development – a contradiction between government approach to the development of the city as a totality and local actions – to the way we perceive their existence – a contradiction between our innocent reading of the cities as a timeless entity, without any history, and the roles that time and history play in shaping the cities of today. Those notions have made urban design a favorable entry point in contemporary urban studies.

B:

Cao, winner of the Rome Prize in landscape architecture in 2002 from the American Academy in Rome, includes in the values to which he introduces students:

- don't be afraid to get in touch with your emotions – usually the first concept is the best
- visit the site and “connect” to it – consider the complete environment...not purely plants or particular materials
- learn from the past but do not imitate it
- take chances – but be prepared to step back and simplify
- be humble but opinionated
- take pride in whatever you do
- good manners and creative sensibility carry more weight than a glossy portfolio.

Such values would be equally valuable to established practitioners.