

考試科目	英美文學 61113	所別	英文系（文學組）	考試時間	2月28日（六）第三節
------	---------------	----	----------	------	-------------

I. British Literature

1. From physical violence to psychological struggle, from political controversies to religious debates, conflicts of various sorts play a central role in shaping British literature. Discuss the representation of conflicts in the following three periods: the Middle Ages (c.a. 500-1500), the sixteenth and the seventeenth century (c.a. 1500-1700) and the long eighteenth century (c.a. 1700-1832). Use specific literary works to support and illustrate your arguments. (30%)
2. A literary work may seem distant from real life. Yet, as Ruth Perry beautifully puts it in her book *Novel Relations* (2004), "literature is one way to think about life, to cope with problems that have no solution." What, to your eyes, is the most pressing problem that has no apparent or immediate solution in nineteenth-century Britain? What is the development of this problem in the twentieth and the twenty-first century? Draw on specific literary texts to explain your ideas. (30%)

II. American Literature

1. According to Sacvan Bercovitch, "[t]he Puritans invented the sacred history of New England; the eighteenth-century clergy helped establish the concept of America's mission" (cited from "The Typology of Mission, from Edwards to Independence"). Choose ANY TWO of American writers to discuss how "the sacred history of New England" was invented, and how "the concept of America's mission," which gradually evolved into "American exceptionalism," was bound up with America's struggle for independence. (20%)
2. Choose ANY TWO of American novelists to discuss the fundamental distinctions between realism and naturalism. (20%)

備

註

- 一、作答於試題上者，不予計分。
- 二、試題請隨卷繳交。