



Part I. Multiple Choice Questions (20 questions, 40%)

Instructions: Choose the best of the given words to each question.

1. Though entirely self-taught, he has a/an _____ technique for carving puppets.
(A) exquisite (B) loose (C) regular (D) imprecise
2. The _____ has gained national recognition and has attributed much of its success to the philosophy: "Edutainment is the key to popularity."
(A) dramatist (B) troupe (C) entertainment (D) police
3. The museum increased the number of _____ to over 6000 pieces acquired from all over the world, including traditional toys, scripts and masks
(A) households (B) patents (C) artifacts (D) monuments
4. The film's _____ tells how the coach found a way to make Tom's journey both a physical adventure and an inner quest.
(A) crew (B) trailer (C) cast (D) storyline
5. His _____ to teaching gained the respect of his colleagues and students.
(A) approach (B) transition (C) commitment (D) resistance
6. The plaque _____ her contribution to human civilization.
(A) commemorates (B) preserves (C) sculptures (D) nestles
7. He is a _____ yet kind father for whom a humane attitude was always a guiding principle.
(A) brutish (B) strict (C) sarcastic (D) devout
8. Despite his family's _____, he left for Japan, where he sold newspapers and the soybean natto to finance his studies.
(A) objections (B) pleas (C) accomplishments (D) convictions
9. All of the marionette shows are presented with English and Chinese _____ projection.
(A) text (B) encounter (C) merger (D) interchange
10. He began theatrical scenery design as a/an _____ to the puppetry master.
(A) worshiper (B) disciple (C) pilgrim (D) apprentice
11. Interactive activities are arranged to give the audience a _____ feeling of traditional Taiwanese arts and crafts.
(A) blurred (B) perennial (C) constant (D) hands-on
12. The new exhibition which will open on January 1 and _____ until July 31, 2012.
(A) end (B) run (C) close (D) expire
13. Although glove puppetry has lost some of its appeal to modern audiences, its importance for Taiwanese culture has not _____.
(A) augmented (B) expended (C) diminished (D) dilated
14. Diesel locomotives replaced the steam versions to _____ the needs of the growing number of tourists.
(A) address (B) assess (C) jeopardize (D) redress



15. The vegetation along the railroad shifts from tropical to _____ and finally alpine regions.
 (A) arctic (B) temperate (C) glacial (D) rifting
16. The railway has progressed into a _____ mountain tourism service.
 (A) repulsive (B) repelling (C) full-fledged (D) gruesome
17. The historic buildings are now considered priceless cultural _____.
 (A) debuts (B) curators (C) relics (D) privations
18. The coach bus _____ all the way up to the mountain.
 (A) ascends (B) swoops (C) plunged (D) pounced
19. Early puppets were usually statues of protecting deities that _____ evil and brought peace.
 (A) exorcized (B) transmitted (C) induced (D) wreaked
20. The forest railway was _____ to begin transport service in 1912.
 (A) inaugurated (B) petitioned (C) projected (D) anticipated

Part II. Cloze Tests (15 questions, 30%)

Instructions: Choose the best of the given words to each question.

Jeremy Lin, the newly minted NBA 21 who has traveled an unlikely path from Harvard to the New York Knicks, was not chosen by any team in the NBA draft, although he drove to the 22 for a multiple-exposure portrait during the 2010 NBA rookie photo shoot on Aug. 17, 2010. In his rookie season with Golden State, which already had several sharp shooting guards, Jeremy Lin did not get a lot of 23 time. He was later assigned to the Warriors' D-League team, but he was released by the team, who was trying to save salary space for free agents.

In late December 2011, the New York Knicks, plagued by injuries, picked up Lin as a third string point guard. At first Lin didn't make much of a 24, and he was even briefly sent down to the Knicks D-League affiliate, the Erie BayHawks. However, on February 4, 2012, against the New Jersey Nets, Lin got his chance to make an impression, and he finished with 25 points. He followed that up with multiple 25 performances, including the play against the Washington Wizards on February 8, when he recorded his first double-double, with 23 points and 10 26.

With Knicks stars Carmelo Anthony and Amar'e Stoudemire sidelined (by an injury and a death in the family, respectively), Lin has powered the previously 27 Knicks to an eight-game winning streak up to February 20, 2012. Against the Minnesota Timberwolves in Minneapolis on February 11, 2012, Lin took what would end up as the game-winning free 28. Every time New York Knicks fans think Jeremy Lin can't possibly write another amazing chapter in his unlikely success story, he manages a marvelous 29. Against the Toronto Raptors in Toronto on February 14, 2012, Lin culminated a 30 by hitting a game-winning three pointer with less than one second left. Post-game celebrations Lin enjoyed with his teammates are becoming a



common occurrence. Not surprisingly, his name has been recently the most searched item on the Internet, and his image and story has been displayed on numerous newspapers.

His 31 quickly became one of the Knicks' (and NBA's) hottest selling merchandise items. The world is wild for this Knicks point guard Jeremy Lin, the Taiwanese-American benchwarmer turned NBA star. Meanwhile, he is being called "the Taiwanese Tebow" or "Lin Tebow" (as in the Denver Broncos quarterback Tim Tebow); the 32 Christian Harvard grad is, notably, the first Taiwanese-American NBA player. His sudden star turn was dubbed 33, and The New York Times reported fans 34 signs that read "Madison Square Guard-Lin." Others say he's a Lincredible and Linvincible Linspiration for us all. He's a Linderella story. With a name like that, the sky's really the 35.

21. (A) talent (B) genius (C) phenom (D) moron
22. (A) wreath (B) laurel (C) hoop (D) chaplet
23. (A) playing (B) showing (C) shooting (D) running
24. (A) splash (B) sprinkle (C) spatter (D) speckle
25. (A) ensemble (B) percipient (C) stunning (D) simultaneous
26. (A) assists (B) assents (C) consents (D) quarrels
27. (A) sinister (B) hapless (C) ominous (D) providential
28. (A) sprawl (B) pitch (C) toss (D) throw
29. (A) compact (B) concord (C) stunt (D) feat
30. (A) comeback (B) tournament (C) stunt (D) tourney
31. (A) attire (B) jersey (C) ornament (D) array
32. (A) regressively (B) melioratively (C) devoutly (D) radically
33. (A) Linatic (B) Linmania (C) Lincrazy (D) Linsanity
34. (A) reciting (B) toting (C) fetching (D) consigning
35. (A) Linmit (B) Linpeak (C) Linest (D) Linramid

Part III. Reading Comprehension Tests (15 questions, 30%)

Instructions: Choose the best of the given words to each question.

Embraced by the hills of Central Taiwan, Sun Moon Lake provides a heavenly place for leaving behind the hustle and bustle of your busy life. If you are ready to relax and enjoy unsurpassed natural beauty, then Sun Moon Lake Teachers' Hostel is the place for you! Designed as an eco-friendly building which blends into the adjacent scenery, the hostel features glass walls and skylights, providing you with a simple and cozy place to stay while visiting this famous scenic area. Located on the Hanbi Peninsula, the hostel provides panoramic views of Sun Moon Lake. A short walk down the Linyuan Trail takes you to the lake, an excellent vantage for viewing the breathtaking landscape. This is also a favorite spot for enjoying the sunrise and sunset while



immersing yourself in the aura of nature. Staying in one of our guest rooms surrounded by the enchanting lake and hills feels as if the limitations of time and space disappear, providing the perfect **ambience** for relaxing and letting go of all your concerns. With our attentive service and hospitality, we make sure all our guests feel at home. We are looking forward to your visit!

36. What is the genre of the article?
 (A) a satire (B) an advertisement (C) an epic (D) a ballad
37. What **is** NOT the hostel's characteristic?
 (A) It's an eco-friendly building.
 (B) It includes a fitness center for guests to relax.
 (C) It has lots of glass walls.
 (B) Its design utilizes sunlight to save energy.
38. What's the meaning of the underlined word **cozy**?
 (A) confidential (B) homelike (C) tranquil (D) rickety
39. Which of the following statements is TRUE?
 (A) The lake can be reached by a nearby trail from the hostel.
 (B) The hostel is located along the western coastline of Taiwan.
 (C) The hostel sits in the main business district.
 (D) The hostel provides transport service to the lake.
40. What's the meaning of the underlined word **ambience**?
 (A) milieu (B) motif (C) treatise (D) discourse

In 1962, Chen Cheng-po's painting the *Suburbs of Chiayi* was chosen for the seventh Japan Empire Art Exposition. The painting reveals his passion for his homeland. In the following year, his artwork the *Street Scene in Summer* was also displayed in the eighth Japan Empire Art Exposition. These two selections made him a celebrity in the art field, and the newspaper reports also made him become a hero in Taiwan. His paintings have repeatedly been sold at **astronomical** prices at the international auction market. In 2006, his painting *Danshui* was sold with the price of around NT\$1.5 hundred million dollars at Sotheby's International Auction of the Chinese Contemporary Artworks, Hong Kong. In 2007, his painting the *Sunset of Danshui* was sold with the price of around NT\$2.12 hundred million dollars at Christie's International Auction, breaking the record of the highest price for Taiwanese artists. The anti-Japan protester in the 1920s and 1930s, Yang Zhao-jia, said that although he had been involved in political movements for decades, he was not as influential as the Taiwan artists who were awarded for the Japan Empire Art Exposition, became famous overnight, and were thought highly of by the Japanese government. He remarked that their artworks enhanced Taiwan's status unconsciously, much more effective than political movements. His comments indicated that although Taiwan had long been suppressed under Japan's colonization, art can transcend national boundaries. In this regard, Mr. Chen's fine artworks were recognized by Japan, elevating Taiwan's international visibility and reputation.



41. Who was Chen Cheng-po?
- (A) He was a dramatist.
 (B) He came from Chiayi.
 (C) He had lived in Hong Kong for a while.
 (D) He was Japanese.
42. Which of his paintings was sold at the highest price?
- (A) *Suburbs of Chiayi*
 (B) *Street Scene in Summer*
 (C) *Danshui*
 (D) *Sunset of Danshui*
43. What's the meaning of the underlined word **astronomical**?
- (A) celestial (B) terrestrial (C) incredible (D) aquatic
44. What's Cheng-po's contribution?
- (A) He actively took part in the political revolution.
 (B) He helped the Japanese government with national art exhibitions.
 (C) Many of his paintings have been recognized and praised by the world.
 (D) His paintings inspired young artists to create their unique styles.
45. Which of the following statements is TRUE?
- (A) Cheng-po advanced his painting skills in Taiwan.
 (B) Yang Zhao-jia was more influential than Chen Cheng-po.
 (C) Cheng-po's rise originates from his artworks exhibited in the Japan Empire Art Exposition.
 (D) Cheng-po successfully promoted his paintings in both Japan and Taiwan.

My name is Rick Allert, and I'm the chairman of Tourism Australia. It's my pleasure to welcome you all here today. I'm excited and all of my board colleagues are equally excited and delighted with our new global campaign "There's Nothing Like Australia." And this industry, which is so vital to the Australian economy and to communities around the country and all of the regional areas, deserves a campaign like this one. We asked Australians to join us in inviting the world to visit Australia. This Campaign has been built from two key insights. Insight number One: The world—and there are many people from different countries here—travels to experience difference, and Australia is a place that is very different as a destination; a very motivating place. The second big insight this campaign was built on, we did a survey of Australians, and more than eight-in-ten Australians told us that they believe they know what are the hidden **gems**, what are the great destinations that we should demonstrate to our world. And eight-in-ten Australians told us as well that they'd like to be involved with Tourism Australia to invite the world to our great country. So with those two insights we've built this campaign. The really pleasing part of this campaign so far has been that the Australian tourism industry, our airline partners, and the world tourism collective are really backing it. Perhaps most importantly to this campaign, we have fully engaged in the industry and said, "What do you want them to see?" "How do you want your products, your



services, demonstrated to the world?" The thing that we really set out to do is to make a personal connection with travelers, and I think that's really important, because, especially for Asian markets, we need to portray Australia as a sort of a place where they can be comfortable, and enjoy the destination. We think the line "There's Nothing Like Australia" is a line for the ages. There's nothing like it, is there? No.

46. Where is it likely the speech was given?
 (A) an academic seminar (B) a press conference (C) a management workshop (D) a faculty meeting
47. What's the speaker's intension?
 (A) He was delighted the campaign has been successful.
 (B) He advocated local trips around Australia.
 (C) He invited his fellow nationals to promote the campaign.
 (D) He encouraged collaboration between travelers and tour guides.
48. What's the meaning of the underlined word gems?
 (A) pavilions (B) vicinities (C) treasures (D) ornaments
49. Why is there no place like Australia?
 (A) Its culture is similar to Europe.
 (B) It's characterized by its aromatic herbs.
 (C) It's geographically close to Asian countries.
 (D) It features unique landscapes.
50. What's one of the effective ways the speaker regarded as attractive to travelers in Australia?
 (A) Local residents value their interaction with tourists.
 (B) Inhabitants respect tourists' privacy.
 (C) Residents accept both individualism and collectivism.
 (D) Koalas are the symbol of domestic species.