

臺北市立教育大學

101 學年度研究所碩士班入學考試試題

班 別：音樂學系碩士班

科 目：曲式與分析

考試時間：90 分鐘【13:30 - 15:00】

總 分：100 分

不得使用計算機
或任何儀具。

※ 注意：不必抄題，作答時請將試題題號及答案依照順序寫在答卷上；限用藍色或黑色鋼筆或原子筆作答，使用其他顏色或鉛筆作答者，所考科目以零分計算。（於本試題紙上作答者，不予計分。）

一、樂曲分析（請於答卷第二頁開始作答，每題 25 分，共 100 分）

（一）請依【譜例一】作答

1. 此曲為音樂史上何時期之作品？(3 分)並簡述緣由。(2 分)
2. 此曲使用何種調式？(5 分)
3. 請分析並說明本曲之作曲技法及樂段劃分。(15 分)

（二）請依【譜例二】作答

1. 【譜例二】應屬於哪一個樂派？請簡述緣由。(5 分)
2. 本曲為何種曲式？請以 phrase map、表格或文字敘述，分析【譜例二】之樂曲分段結構、調性與特色。(10 分)
3. 請分析說明本樂曲各中所使用的和弦變化之特色與手法，以及本曲的樂曲特色。(10 分)

（三）請依【譜例三】作答

1. 【譜例三】應屬於哪一個樂派？(3 分)
2. 承上題，為什麼會認為是這個時期的作品？請寫出至少 3 個見解。(6 分)
3. 請問【譜例三】可以分為幾個段落？請簡單敘述之。(6 分)
4. 請分析並敘述【譜例三】之創作發展手法及樂曲特色。(10 分)

(四)請依【譜例四】作答

1. 本曲應屬那個樂派？(3分) 請說明原因。(2分)
2. 請簡述本曲曲式、樂段及樂句之劃分。(10分)
3. 請分析第13 - 18小節之和聲級數。(10分)

【譜例一】

Cantus

Be - - ne - di - ctus qui ve - -

Altus

Be ne - di - ctus qui ve -

Bassus

6

nit, [qui ve - nit,] [be - - ne -

nit, qui ve - nit, [qui ve -

Be - - ne - di - ctus qui ve - nit, [qui ve -

12

di - ctus qui ve - nit,] [qui ve -

nit,] qui ve -

nit,] [be - - ne - di - ctus qui ve -

18

nit] in no - mi - ne Do -

nit in no - mi - ne Do -

nit] in no - mi - ne Do - mi - ni,..... [Do -

23

mi - ni, [in no - mi - ne Do -
mi - ni, [in no - mi - ne Do -
mi - ni,] in no - mi - ne Do -

28

mi - ni,] [in no - mi - ne Do -
mi - ni,] in no - mi - ne Do - mi - ni,]
- mi - ni,] [in no - mi - ne Do - mi - ni,]
- mi - ni,] [in no - mi - ne Do - mi - ni,]

33

mi - ni,] [in no - mi - ne Do - mi - ni,]
[in no - mi - ne Do - mi - ni,]
[in no - mi - ne Do - mi - ni,]
[in no - mi - ne Do - mi - ni,]

Blessed is he that cometh in the name of the Lord.

【譜例二】

Andante, $\text{♩} = 132.$
espress. dolce

4

7

10 *poco ritard.* **Tempo I.** *poco rallent.*

13 **Tempo I.** *sf* *cresc.*

16

19 *poco rall.* **Tempo I.**

22

25 *p* *pp* *poco rubato* *sempre pp* *dolcissimo*

28 *p* *con forza* *stretto*

31 *ff senza* *Tempo* *crac.*

33 *dimin.* *rallent. amorz.* **Tempo I.** *pp* *ppp*

【譜例三】

Rasch, aber leicht (♩)

1 2 3

4 *poco rit.* 5 *leicht* 6 *pp*

7 *poco rit.* 8 9

10 *f martellato* 11 *ff sf* 12 *ff* 13 *fff*

【譜例四】

Molto allegro

The musical score consists of five systems of piano music, each with a treble and bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Molto allegro'. The score includes various musical notations such as slurs, accents, and dynamic markings like *(p)*, *cresc.*, and *f*. Fingerings are indicated by numbers 1-5. Pedal markings are present at the end of several phrases, labeled 'Ped.' with a star symbol. Measure numbers 4, 7, 9, and 12 are clearly marked at the beginning of their respective systems. The notation is dense, with many sixteenth and thirty-second notes, and complex fingering patterns throughout.

Musical score for piano, measures 14-17. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of two systems of music, each with a treble and bass staff. The first system (measures 14-17) features a complex melodic line in the treble staff with many slurs and accents, and a bass staff with a steady accompaniment of eighth notes. The second system (measures 17-20) includes a grand staff with a piano (pp) dynamic marking, a section with a piano (p) dynamic marking, and a section with a fortissimo (fff) dynamic marking. The score is heavily annotated with fingering numbers (1-5), slurs, accents, and dynamic markings.