

二·請分析下列樂曲之時期、音樂理論與特色。(25%)

Sehr mäßig ♩. = ca 40

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18

pp

p

f *dim.*

p *rit.* *pp*

三、請分析下列樂曲之曲式結構和調性的轉換？（30%）

4

8

11

14

18

22

四、請分析下列樂曲之創作素材、探討它們彼此間的關係，並敘述

作曲家是如何開展這些素材的。(20%)

Sehr langsam (♩)

The musical score is written for piano in 4/4 time, marked "Sehr langsam" (Very slow) with a quarter note equal to one beat. The key signature has one sharp (F#). The score is divided into three systems of measures:

- System 1 (Measures 1-3):** Measure 1 starts with a piano (*pp*) dynamic. Measures 1, 2, and 3 are grouped with first, second, and third endings respectively. The right hand features long, flowing lines with ties, while the left hand provides harmonic support with chords and moving lines.
- System 2 (Measures 4-6):** Measure 4 begins with a piano (*p*) dynamic. Measure 5 is marked *pp*. Measure 6 is marked *ppp*. The texture continues with intricate voicings and ties.
- System 3 (Measures 7-9):** Measure 7 is marked *p*. Measure 8 is marked *pp*. Measure 9 is marked *ppp*. The piece concludes with a final *pppp* dynamic.

Performance instructions are provided in German:

- Measure 7: *mit sehr zartem Ausdruck* (with very delicate expression)
- Measure 8: *genau im Takt* (exactly in time)
- Measure 9: *wie ein Hauch* (like a breath)