

**亞洲大學**  
**101 學年度碩士班入學招生考試試題紙**

學系別	考試科目	考試日期	時 間
外國語文學系碩士班	英美文學 (A)	101.04.14	10:40-12:20
<p>Notes:</p> <ol style="list-style-type: none"><li>1. Do not copy the questions on your answer sheet.</li><li>2. Number your answers in the order as they are given.</li><li>3. Do not use the same discussion for any two answers.</li></ol> <p>I. Short-answer questions: 40% (10% for each)</p> <ol style="list-style-type: none"><li>1. Define <i>one</i> of the following literary terms with an example: allegory, image, satire, metaphor, round characters, and stream of consciousness.</li><li>2. Choose <i>one</i> of the following works, give the name of its author, and describe what the work is mainly about:  <i>Moby Dick, Daisy Miller, The Old Man and the Sea, Paradise Lost, Wuthering Heights, A Tale of Two Cities, Hamlet, The Scarlet Letter, The Canterbury Tales, The Adventures of Huckleberry Finn, and The Great Gatsby.</i></li><li>3. Select <i>one</i> of the following writers and discuss his or her success in literature:  Jane Austen, John Keats, Oscar Wilde, Joseph Conrad, Robert Frost, Edgar Allan Poe, and Emily Dickinson.</li><li>4. Comment on <i>one</i> of the following poems:  (A) The sea is calm tonight, The tide is full, the moon lies fair Upon the straits;--on the French coast the light Gleams and is gone; the cliffs of England stand, Glimmering and vast, out in the tranquil bay. Come to the window, sweet is the night-air!</li></ol>			

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<p>Only, from the long line of spray Where the sea meets the moon-blanch'd land, Listen! you hear the grating roar Of pebbles which the waves draw back, and fling, At their return, up the high strand, Begin, and cease, and then again begin, With tremulous cadence slow, and bring The eternal note of sadness in.</p> <p>...</p> <p>(B) O Rose, thou art sick! The invisible worm That flies in the night, In the howling storm, Has found out thy bed Of crimson joy, And his dark secret love Does thy life destroy.</p> <p>(C) Whenever Richard Cory went down town, We people on the pavement looked at him: He was a gentleman from sole to crown, Clean favored, and imperially slim.</p> <p>And he was always quietly arrayed, And he was always human when he talked; But still he fluttered pulses when he said, “Good-morning,” and he glittered when he walked.</p> <p>And he was rich—yes, richer than a king— And admirably schooled in every grace: In fine, we thought that he was everything To make us wish that we were in his place.</p>			

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<p>So on we worked, and waited for the light, And went without the meat, and cursed the bread; And Richard Cory, one calm summer night, Went home and put a bullet through his head.</p> <p>(D) Whose woods these are I think I know. His house is in the village though; He will not see me stopping here To watch his woods fill up with snow.</p> <p>My little horse must think it queer To stop without a farmhouse near Between the woods and frozen lake The darkest evening of the year.</p> <p>He gives his harness bells a shake To ask if there is some mistake. The only other sound's the sweep Of easy wind and downy flake.</p> <p>The woods are lovely, dark and deep, But I have promises to keep, And miles to go before I sleep, And miles to go before I sleep.</p> <p>II. Essay questions: Choose <i>two</i>, 60% ( 30% for each)</p> <p>1. Choose <i>one</i> work from the list below and discuss any kind or kinds of relationship in it, in terms of love, hate, selfishness, kindness, or any topic of your own:</p>			

※ 試題請隨卷繳回

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<p><i>The Sound and the Fury, Ulysses, Pride and Prejudice, Hamlet, Peter Pan, Beowulf, Heart of Darkness, David Copperfield, Jane Eyre, Little Women, The Joy Luck Club, Mrs. Dalloway, and Death of a Salesman.</i></p> <p>2. Choose <i>one of the short stories</i> below and analyze the problem that the main character has encountered in it:</p> <p>Joyce's "Araby," Hemingway's "Indian Camp," Twain's "The Notorious Jumping Frog of Calaveras County," Crane's "The Open Boat," Chopin's "The Story of an Hour," Jack's "The Lottery," Mansfield's "Miss Brill," and Irving's "Rip Van Winkle."</p> <p>3. Choose <i>one of the following poems</i> and make comments:</p> <p>Blake's "The Lamb," Whitman's "A Noiseless Patient Spider," Yeats' "The Second Coming," Elizabeth Barrett Browning's "How Do I Love Thee?" Pound's "In a Station of the Metro," Byron's "She walks in beauty," and Stevens' "The Snow Man."</p>			

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