

→ 備註：請在答案卷上作答，於本試題紙上作答者一律不予計分。

請注意：作答時，請標明題號。

I. Vocabulary: Choose the best word to complete each sentence. (36%) @3

- Rossini's work *Il Barbiere di Siviglia* had its _____ in 1816 in Rome.
(A) premiere (B) innovation (C) fantasy (D) improvisation
- British soul singer Adele, earning 6 Grammys, _____ the 2012 Grammy Awards in Los Angeles.
(A) suppressed (B) excluded (C) supervised (D) dominated
- Joseph Haydn, an Austrian composer, was one of the most _____ composers of the Classical period.
(A) prejudiced (B) obstinate (C) bizarre (D) prominent
- Many of Beethoven's works have become staples of the modern concert _____.
(A) catalogue (B) repertoire (C) inventory (D) directory
- Jennifer Hudson performed "I Will Always Love You" in _____ to the passing of Whitney Houston at Grammy Awards.
(A) reputation (B) tribute (C) priority (D) patent
- Whitney Houston set a new standard for entertainers and also _____ many young music students of this generation.
(A) despised (B) tolerated (C) inspired (D) defeated
- Michael Jackson has been considered by many people as the number one global music _____.
(A) badge (B) illusion (C) icon (D) sculpture
- Lady Gaga _____ her debut album "The Fame" in 2008, which was a critical and towering success.
(A) released (B) exposed (C) relieved (D) emitted
- The composer's work reflects the _____ influence of Johannes Brahms, who also spent many years on his First Symphony.
(A) considerable (B) considerate (C) conservative (D) conscious
- Some scientists, confirmed by the conclusive evidence, _____ Beethoven's death to lead poisoning.
(A) transcribe (B) ascribe (C) subscribe (D) prescribe
- Tchaikovsky suffered from severe _____ due to his leaving home at early age, the loss of his mother, and the collapse of one enduring relationship, etc.
(A) humiliation (B) inflation (C) depreciation (D) depression

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12. Pavarotti's sight reading of music was poor, but his musicality—the ability to express feeling—was _____.
- (A) rational (B) incidental (C) exceptional (D) intentional

II. Structure: Choose the best answer to complete each sentence. (30%) @3

13. His music _____ the structures and compositional techniques of the Baroque and Classical masters.
- (A) roots firmly in (B) is firmly rooted in
(C) that has firm roots in (D) which rooting firmly in
14. _____ with poor eyesight, Andrea Bocelli, an Italian tenor, became blind at the age of twelve.
- (A) Was born (B) Born (C) While he born (D) If been born
15. Both of the two symphonies are good, but the second is plainly _____.
- (A) the best of the two (B) the best of both
(C) the better of the two (D) better of each
16. The orchestra _____ waiting for finally arrived.
- (A) who been (B) whom we had
(C) who we (D) we had been
17. She seldom, if _____, goes to the concert.
- (A) any (B) so (C) not (D) ever
18. Those who are determined and persistent are more _____ to succeed.
- (A) like (B) likely (C) alike (D) likewise
19. _____ settlement of this problem without first looking into its causes.
- (A) There can be no (B) There must be not
(C) There is not (D) It is no
20. He decided _____ the job, but wouldn't tell us the reasons.
- (A) not to accept (B) to not accept
(C) to accept not (D) not accepting
21. The more you fool around, _____.
- (A) in the less will you gain (B) to the less you will gain
(C) the less you will gain (D) you will gain less
22. Helen was pleased to learn _____.
- (A) how well her son is being handled (B) her son was got improved
(C) how improvement achieved her son (D) how well her son had handled himself

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III. Reading Comprehension: (34%)

Passage A: Choose the best answer to each question. (9%) @3

Opera began in Italy shortly before 1600 as an attempt to revive the authentic form of ancient Greek drama. The founders of opera were known as the Camerata, a group of musical amateurs in Florence, Italy. They rightly felt that popular forms of drama were inexpressive, so they created a drama in which the dialogue was entirely sung. Jacopo Peri's *Euridice*, generally considered to be the first opera, was virtually one long sung dialogue.

23. According to the passage, the Camerata was important because it

- (A) performed ancient Greek drama.
- (B) sang in the Florence Opera House.
- (C) developed a new form of musical drama.
- (D) was composed of wealthy Italian aristocrats.

24. It can be concluded from the passage that Jacopo Peri

- (A) founded the Camerata.
- (B) admired popular forms of drama.
- (C) was an amateur actor.
- (D) wrote the first opera.

25. According to the passage, existing forms of drama before *Euridice* were

- (A) not as expressive as the resulting musical drama.
- (B) authentic but too emotional.
- (C) too reliant on early Greek forms.
- (D) suitable only for aristocratic audiences.

Passage B: Read the passage and answer the questions that follow. (25%)

The Finnish composer, Jean Sibelius, was walking in the forest with a musical **protege** (one of his musical pupil). It was a balmy spring day, and the birds were singing in the trees all about them. Sibelius, who had spent many happy hours in the woods, identified the birds for his companion by their chirping.

After they had been listening for some time, his pupil remarked, "This has been a delightful experience. You have taught me how to listen to the songs of the woodland birds."

"The bird chorus is always full of beauty," answered Sibelius. "I've been studying the songs of the birds all my life, and they have taught me much."

Scarcely had he finished speaking when the forest symphony was interrupted by

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the harsh 'caw, caw' of a crow.

"What bird is that?" asked the composer's companion.

"That," replied Sibelius disgustedly, "is a critic."

Questions: (25%)

26. What does the word "protege" in line 2 mean? (4%)
27. Why did Sibelius like to listen to the songs of birds? (4%)
28. How could Sibelius tell the names of the birds? (4%)
29. Why did Sibelius compare crows to critics? (4%)
30. Sibelius enjoyed listening to the songs of woodland birds. What do you enjoy doing when you need a break from your work or study? How does that help you? Answer the question in about 5 sentences. (9%)