

淡江大學 101 學年度碩士班招生考試試題

系別：英文學系

科目：英國文學

考試日期：2月26日(星期日) 第2節

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I. Choose five out of the following terms and briefly explain their importance to and influence on the history of British Literature. 30%

1. stream of consciousness
2. Gothic fictions
3. the Lake School
4. the Industrial Revolution
5. the French Revolution
6. the Evangelical Revival
7. the publication of Charles Darwin's *Origin of Species*
8. Renaissance and humanism
9. slave trade
10. Daniel Defoe's *Robinson Crusoe*

II. Identify the author and title of the following passages. 30%

1. The trumpet of a prophecy! O Wind, / If Winter comes, can Spring be far behind?
2. Two nations: between whom there is no intercourse and no sympathy; who are as ignorant of each other's habit, thought, and feeling, as if they were dwellers in different zones or inhabitants of different planets.
3. . . . the world, which seems/ To lie before us like a land of dreams, / So various, so beautiful, so new, / Hath really neither joy, not love, nor light, / Nor certitude, nor peace, nor help for pain.
4. Had we but world enough, and time,/ This coyness, lady, were no crime./ We would sit down and think which way/ To walk, and pass our long love's day.
5. Stand still, you ever-moving spheres of heaven, / That time may cease and midnight never come./ Fair Nature's eye, rise, rise again, and make/ Perpetual day; or let this hour be but/ A year, a month, a week, a natural day
6. O! let me not be mad, not mad, sweet heaven;/ Keep me in temper; I would not be mad!

III. Essay Questions. 40%

1. It is commonly acknowledged that modernist writers had an acute appreciation of the constructive or formative power of language, especially in terms of its shaping of cultural views and values. They also engaged with the paradoxical sense that language constantly gestures beyond itself to meanings that do indeed appear to be beyond its own referential or representational limits. In this sense, modernists drew attention to a type of unconscious side of language, and in their own very different ways, modernist writers all made radical experiments with language, which both reflected back on language as the very element of meaning in our

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lives and drew attention to forms and meanings it yet seemed unable to encompass. Specify two authors (two specific works) and explicate how their works can be considered as examples to support modernists' "radical experiments with language." You may choose, for example, among writers such as Joyce, Lawrence, Eliot, Pound, Yeats, Richardson, Woolf, or any other writers that you have in mind.

2. There's no denying that the "Woman Question" is one of the hovering problems throughout the Victorian period. It mainly concerns issues such as marriage, women's positions in society, women's roles in family, etc.. Describe how you understand the "woman question" in Victorian period, and take one specific literary work to discuss the Victorian debate about gender or how the gender issue has to do with British literature in Victorian period.