

科目：文學批評

系所組：英國語文學系文學組

Literary Criticism 2012

* Please write two well-organized essays in response to the two essay questions below. Remember to provide clear thesis statements with solid textual supports. Try to be critical, analytical, and original: canned answers or copied ideas will result in very low scores or even zero.

Essay Question 1 (40%)

How do literary theories affect our reading experiences of various texts? Choose a literary text you are familiar with and discuss how one literary theory you have learned affects the way you interpret that text. Be specific and original with your discussions.

Essay Question 2 (60%)

First, do a close analysis of the following poem—both its form and content. Next, discuss if the poem will appeal to a modern reader, and how our contextual knowledge that the poem is a sonnet and that it is written before Elizabeth marries her husband, Robert Browning might affect our interpretation of the poem. Finally, compare and contrast how the poem can be interpreted from two different theoretical perspectives (e.g. structuralist, post-structuralist, deconstructive, feminist, psychoanalytic, new historicist, marxist, etc.). Remember to draw a conclusion.

"How Do I Love Thee?" (Sonnet 43, 1845) by Elizabeth Barrett Browning (1806-1861)

How do I love thee? Let me count the ways.
I love thee to the depth and breadth and height
My soul can reach, when feeling out of sight
For the ends of being and ideal grace.
I love thee to the level of every day's
Most quiet need, by sun and candle-light.
I love thee freely, as men strive for right.
I love thee purely, as they turn from praise.
I love thee with the passion put to use
In my old griefs, and with my childhood's faith.
I love thee with a love I seemed to lose
With my lost saints. I love thee with the breath,
Smiles, tears, of all my life; and, if God choose,
I shall but love thee better after death.

- ※ 注意：1.考生須在「彌封答案卷」上作答。
2.本試題紙空白部份可當稿紙使用。
3.考生於作答時可否使用計算機、法典、字典或其他資料或工具，以簡章之規定為準。