

科目：美國文學史

系所組：英國語文學系文學組

AMERICAN LITERATURE

Part I. 20 points. For each of the following quotations, identify the **author** and **title** of the work, choosing from the lists of authors and titles on pages 2-3. (Items in the lists may be used more than once, or not used at all.)

1. Dead letters! Does it not sound like dead men? Conceive a man by nature and misfortune prone to a pallid hopelessness, can any business seem more fitted to heighten it than that of continually handling these dead letters, and assorting them for the flames? . . . On errands of life, these letters speed to death.
2. All things within this fading world hath end,
Adversity doth still our joys attend;
No ties so strong, no friends so dear and sweet,
But with death's parting blow is sure to meet.
The sentence past is most irrevocable,
A common thing, yet oh, inevitable.
How soon, my Dear, death may my steps attend.
3. Standing on the bare ground,--my head bathed by the blithe air, and uplifted into infinite space,--all mean egotism vanishes. I become a transparent eye-ball. I am nothing. I see all.
4. A child said, What is the grass? fetching it to me with full hands;
How could I answer the child? . . . I do not know what it is any more than he.

I guess it must be the flag of my disposition, out of hopeful green stuff woven.
5. On the tenth of February 1675, came the Indians with great numbers upon Lancaster: their first coming was about sunrising; . . . several houses were burning, and the smoke ascending to heaven.
6. Beyond this indication of extensive decay, however, the fabric gave little token of instability. Perhaps the eye of a scrutinizing observer might have discovered a barely perceptible fissure, which, extending from the roof of the building in front, made its way down the wall in a zigzag direction, until it became lost in the sullen waters of the tarn.
7. The red coat was changed for one of blue and buff, a sword was stuck in the hand instead of a scepter, the head was decorated with a cocked hat, and underneath was painted in large characters, GENERAL WASHINGTON.
8. I bathed in the Euphrates when dawns were young.
I built my hut near the Congo and it lulled me to sleep.

※ 注意：1. 考生須在「彌封答案卷」上作答。

2. 本試題紙空白部份可當稿紙使用。

3. 考生於作答時可否使用計算機、法典、字典或其他資料或工具，以簡章之規定為準。

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I looked upon the Nile and raised the pyramids above it.
I heard the singing of the Mississippi when Abe Lincoln
went down to New Orleans, and I've seen its muddy
bosom turn all golden in the sunset.

9. For a long while we just stood there, looking down at the profound and fleshless grin. The body had apparently once lain in the attitude of an embrace, but now the long sleep that outlasts love, that conquers even the grimace of love, had cuckolded him. What was left of him, rotted beneath what was left of the nightshirt, had become inextricable from the bed in which he lay; and upon him and upon the pillow beside him lay that even coating of the patient and biding dust.
10. WILLY: The street is lined with cars. There's not a breath of fresh air in the neighborhood. The grass don't grow anymore, you can't raise a carrot in the backyard. They should've had a law against apartment houses. Remember those two beautiful elm trees out there? When I and Biff hung the swing between them?

LINDA: Yeah, like being a million miles from the city.

Authors List

Bradford, William	Irving, Washington
Bradstreet, Anne	James, Henry
Cather, Willa	Jewett, Sarah Orne
Chopin, Kate	Melville, Herman
Dickinson, Emily	Miller, Arthur
Douglass, Frederick	Morrison, Toni
Edwards, Jonathan	O'Connor, Flannery
Eliot, T. S.	O'Neill, Eugene
Emerson, Ralph Waldo	Poe, Edgar Allan
Faulkner, William	Rowlandson, Mary
Franklin, Benjamin	Thoreau, Henry David
Frost, Robert	Twain, Mark
Hawthorne, Nathaniel	Walker, Alice
Hemingway, Ernest	Whitman, Walt
Hughes, Langston	Winthrop, John

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Titles List

<i>Adventures of Huckleberry Finn</i>	<i>Narrative of the Life of [], an American Slave</i>
"A Good Man Is Hard to Find"	<i>Nature</i>
"A Model of Christian Charity"	"Neighbour Rosicky"
"A Negro Speaks of Rivers"	<i>Of Plymouth Plantation</i>
"A Rose for Emily"	"Recitatif"
<i>As I Lay Dying</i>	"Rip Van Winkle"
"A White Heron"	"Sinners in the Hands of an Angry God"
<i>Autobiography</i>	"Soldier's Home"
"Bartleby, the Scrivener"	<i>Song of Myself</i>
[Because I Could Not Stop for Death –]	<i>The Awakening</i>
"Before the Birth of One of Her Children"	"The Fall of the House of Usher"
<i>Billy Budd</i>	"The Minister's Black Veil"
"Daisy Miller"	"The Raven"
<i>Death of a Salesman</i>	"The Real Thing"
[I heard a Fly buzz – when I died –]	<i>The Scarlet Letter</i>
<i>Long Day's Journey into Night</i>	"The Tell-Tale Heart"
<i>Narrative of the Captivity and Restoration</i>	<i>Walden</i>
	"When Lilacs Last in the Dooryard Bloom'd"

Part II. 80 points. Essays questions.

DIRECTIONS: Do not use the same text to answer different essay questions. Essays should be well organized and include an introduction and at least two main paragraphs. Support your claims with specific evidence from texts. You will be graded on both the content and the style of your writing.

Respond to **TWO** of the following essay questions (40 points each).

1. Two of the most recognized characters in American literature are Hawthorne's Hester Prynne and Twain's Huckleberry Finn. Using specific examples from the texts, explain how these two characters embody traits and tensions that might be viewed as typically American. -- **OR** -- Using specific examples from the texts, discuss how one of these characters (Hester or Huck) might be likened to another character created by an American writer other than Hawthorne and Twain.
2. Environmental threats—especially harsh weather and challenging landscapes—are a recurring theme in American literature, handled in various ways by different writers and infused with different kinds of religious, aesthetic, philosophical, and political meaning. Choose **TWO** works, of any genre, from different periods of American literature and discuss how they represent and evaluate the challenges and powers of the natural environment.

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3. Write an essay discussing the distinction between **ONE** of the following pairs of literary movements in American literature: Romanticism vs. Realism; OR Realism vs. Modernism; OR Modernism vs. Postmodernism. Support your argument by discussing at least one representative work of American literature, any genre, from each of the two movements.

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