

科目：英國文學史

系所組：英國語文學系碩士班文學組

【試題隨彌封答案卷繳回】

NOTE: This test measures the scope as well as the depth of your knowledge in English literature; do not use the same text in answering different essay questions. Essays should be well organized and include specific supporting evidence from the texts. You will be graded on both the content and style of your writing.

For your reference:

Periods of English Literature:

1. The Middle Ages
2. Renaissance and the Sixteenth Century
3. The Early Seventeenth Century
4. The Restoration and the Eighteenth Century
5. Romantic Period
6. The Victoria Age
7. The Twentieth Century and Modernism
8. Post-World War II/Postmodernism

Part I. Essay Questions. Choose TWO of the following topics. (70 %)

1. What distinguishes one period of English literature from the one that follows it? Choose **one** work from one literary period, and **one** work of the same genre from the literary period immediately following it. Through close analysis of these texts, discuss how *differences* between these works (in subject, theme, form, and style) relate to the *changes* from one literary period to the next; also discuss how *similarities* between these works suggest the *continuities* between literary periods.
2. Discuss the use of symbolism in **two** works by different authors in two different genres from any periods. Explain the patterns of symbolism in detail, how they develop, and what meanings they might have.
3. A major theme in English literature is spiritual transformation—that is, fundamental change (in a fictional character, poetic persona, first-person autobiographical narrator, etc.) causing a shift in values or perspective (this could be a religious or a non-religious experience). Compare and contrast the representations of spiritual transformation in **two** literary works by different authors of any periods or genres. What do these works suggest about the causes and the significance of fundamental changes in human beings, especially in a British context?
4. Discuss **two** English literary works by different authors of any periods or genres that are set at least partly in an earlier historical period, compared to the time the work was produced, or that make significant reference to the past. How do these texts represent the past and what might be the significance of this past to the author's goals and/or to readers at the time the text was produced?

※ 注意：1.考生須在「彌封答案卷」上作答。

2.本試題紙空白部份可當稿紙使用。

3.考生於作答時可否使用計算機、法典、字典或其他資料或工具，以簡章之規定為準。

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PART II. Critical Analysis. [30%]

Write a close analysis of the following poem.

Fear No More the Heat o' the Sun

- William Shakespeare

Fear no more the heat o' the sun,
Nor the furious winter's rages;
Thou thy worldly task hast done,
Home art done, and ta'en thy wages:
Golden lads and girls all must,
As chimney-sweepers, come to dust.

Fear no more the frown o' the great;
Thou art past the tyrant's stroke;
Care no more to clothe and eat;
To thee the reed is as the oak:
The Sceptre, Learning, Physic, must
All follow this, and come to dust.

Fear no more the lightning-flash,
Nor the'all-dreaded thunder-stone;
Fear not slander, censure rash;
Thou hast finished joy and moan:
All lovers young, all lovers must
Consign to thee, and come to dust.
No exorciser harm thee!
Nor no witchcraft charm thee!
Ghost unlaid forbear thee!
Nothing ill come near thee!
Quiet consummation have,
And renownèd by thy grave!

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