

國立臺北藝術大學 101 學年度研究所碩博士班考試試題

系所名稱：藝術跨域研究所

考試科目：跨領域分析與詮釋

注意事項：

1. 試卷（答案卷）僅有一冊，不再增頁，請斟酌作答。
2. 本試題共有 2 頁，請考生於作答前務必檢查清楚，如有缺漏、字跡不清等疑問，請當場提出，考後不得再行提出任何異議。
3. 試題必須隨試卷繳回。
4. 請在試卷上作答，否則不予計分；試卷請務必標明題號。

一、簡答題：何謂「體制化」(institutionalization)？(10 分)

二、簡答題：何謂「反身性」(reflexivity)？(10 分)

三、簡答題：生命政治與當代藝術的關係為何？(10 分)

四、簡答題：班雅明的靈光「aura」與藝術作品的關係為何？(10 分)

五、申論題：

艾未未在台北美術館展出《缺席》的展覽，所牽涉的議題包含藝術、政治、與藝術經濟面向，甚至也是兩岸政治的浮現。請分析並詮釋之。(30 分)

六、申論題：

請將下列英文翻成中文，並作評論。(30 分)

The conference *Curating in Asia* follows up a workshop in cooperation with and at Goethe-Institut Hong Kong in 2008. At that time, museum issues were the focus in the context of the ongoing project GAM – Global Art and the Museum, which was initiated at ZKM Karlsruhe in 2006. With the conference we would like to address the issue of the complex phenomenon of art curating in Asia, which involves various institutions or even creates an art context, which before had not existed. Questions such as how does art curating vary in different countries of Asia? What is the role of the curator when an infrastructure for art does not yet exist? In what way differ the roles of critics and artists when acting

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as curator? Is art curating sometimes just another way of art making? There is a history of the topic, embodied for instance by the artist/curator Jim Supangkat, who is member of the advisory board of the ZKM exhibition *The Global Contemporary*.

(<http://globalartmuseum.de/site/event/399>)