

科目：音樂學

系所組：音樂學系碩士班音樂學組

一、請說明「音樂學」這個學科形成的經過，並提出有哪幾位音樂學者是你認為的重要人物與他們的貢獻。(20%)

二、(1) 請將下列文字的內容重點以中文表之。(10%)

The theories of harmonics tonality that flourished in the eighteenth century ground themselves in purely musical premises: in mathematical relationships, in the overtone series derives from physical acoustics, in systematic demonstration such as the Rule of the Octave.

(2) 請解釋 overtone series，並說明與上文相關的研究方向，且申論之 (20%)

三、請以中文敘述整理下列英文短文之內容重點，並請您針對該文指出的音樂研究景況，試舉一項與之相符的案例，申論之。(25%)

A number of important new subfields within musicology have arisen as a result of certain different perspectives. Some have used them to criticize the historical performance movement, throwing into question the notion of an "authoritative" or "authentic" performance of early music. Others have used them to explore how gender and sexuality may influence the creation and reception of music. More and more musicologists are crossing borders and reconsidering the boundaries of their research, not only that which has separated classical and popular music, written and oral traditions, but also historical musicology from other disciplines including ethnomusicology and music theory.

四、解釋名詞，請從下列六題選擇其中五題作答 (25%)

*Vierteljahrsschrift für Musikwissenschaft* organology

concertato style prescriptive notation

Bach-Werke-Verzeichnis indeterminacy

※ 注意：1. 考生須在「彌封答案卷」上作答。

2. 本試題紙空白部份可當稿紙使用。

3. 考生於作答時可否使用計算機、法典、字典或其他資料或工具，以簡章之規定為準。