

科目：美國文學史 適用：外文系(文學與翻譯組)

編號：122

考生注意：

1. 依次序作答，只要標明題號，不必抄題。
2. 答案必須寫在答案卷上，否則不予計分。
3. 限用藍、黑色筆作答；試題須隨卷繳回。

本 試 題

共 2 頁

第 1 頁

General Instructions: Read each part of the instructions carefully and write clearly.

Part One: Literary Significance (20 points)

Write a brief statement describing the significance of the authors, texts and literary movements named below in American literature or American literary history. The best answers can earn as high as 4 points.

1. The American Gothic
2. *Rip Van Winkle*
3. The Beat Generation
4. *Invisible Man*
5. Leslie Marmon Silko

Part Two: Textual Analysis (40 points)

There are four passages in this section, with the best answer/analysis for each passage earning as high as 10 points. In your analysis, you need to explain each passage's significance, or demonstrate how the passage functions as a key statement for shedding light on the meaning of the text. [Simply restating or paraphrasing the passage does not fulfill the task you are being asked to do and will not earn you any point.]

1.
Remember what Poor Richard says; *buy what thou hast no need of, and ere long thou shalt sell thy necessaries*. And again, *at a great penny-worth pause a while*: he means, that perhaps the cheapness is apparent only, and not real; or the bargain, by straightening thee in thy business, may do thee more harm than good. For in another place he says, *many have been ruined by buying good pennyworths*. (Benjamin Franklin, *The Way to Wealth*)

2.
In my younger and more vulnerable years my father gave me some advice that I've been turning over in my mind ever since. "Whenever you feel like criticizing anyone," he told me, "just remember that all the people in this world haven't had the advantages that you've had." Gatsby turned out all right at the end; it is what preyed on Gatsby, what foul dust floated in the wake of his dreams that temporarily closed out my interest in the abortive sorrows and short-winded elations of men. (F. Scott Fitzgerald, *The Great Gatsby*)

3.
April is the cruellest month, breeding
Lilacs out of the dead land, mixing
Memory and desire, stirring
Dull roots with spring rain.
Winter kept us warm, covering
Earth in forgetful snow, feeding

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共 2 頁
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A little life with dried tubers.
 Summer surprised us, coming over the Starnbergersee
 With a shower of rain; we stopped in the colonnade,
 And went on in sunlight, into the Hofgarten,
 And drank coffee; and talked for an hour.
 Bin gar keine Russin, Stamm' aus Litauen, echt deutsch.
 And when we were children, staying at the arch-duké's,
 My cousin's, he took me out on a sled,
 And I was frightened. He said, Marie,
 Marie, hold on tight. And down we went
 In the mountains, there you feel free.
 I read, much of the night, and go south in the winter.
 (T. S. Eliot, "The Waste Land")

4.
 Pierce may have owned these factories too. But did it matter now if he'd owned all of San Narciso? San Narciso was a name; an incident among our climatic records of dreams and what dreams became among our accumulated daylight, a moment's squall-line or tornado's touchdown among the higher, more continental solemnities—storm-systems of group suffering and need, prevailing winds of affluence. There was the true continuity, San Narciso had no boundaries. No one knew yet how to draw them. She had dedicated herself, weeks ago, to make sense of what Inverarity had left behind, never suspecting that the legacy was America. (Thomas Pynchon, *The Crying of Lot 49*)

Part Three: Essay Questions (40 points)

Use a topic sentence as a lead into your short essays, with the best answer or analysis for each question earning as high as 20 points.

1. In Herman Melville's *Benito Cereno* (1855), the slave leader Babo in his efforts to win freedom for the enslaved blacks resorts to terrorism to terrorize the whites on board the *San Dominick* after staging a successful mutiny. Write a short essay analyzing Babo's means and ends.
2. It has been more than 10 years since the terror attacks on the World Trade Center in New York on September 11, 2001. Among its consequences, there have risen the so-called 9/11 literature. Write a short essay discussing the major concerns of such literary narratives.

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