

# 國立臺灣師範大學 103 學年度碩士班招生考試試題

科目：英國文學史

適用系所：英語學系

注意：1.本試題共 4 頁，請依序在答案卷上作答，並標明題號，不必抄題。2.答案必須寫在指定作答區內，否則不予計分。

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## I. Define the following terms and give each definition a specific example. (20 points)

1. allegory
2. anti-hero
3. apostrophe
4. Byronic hero
5. popular ballad

## II. In the following passages, answer the two questions: (1) Identify the speaker (not the author) in each passage. (2) What can we infer about the situation? (30 points)

1. "To be born, or at any rate bred, in a hand-bag, whether it had handles or not, seems to me to display a contempt for the ordinary decencies of family life that reminds one of the worst excesses of the French Revolution."
2. "Better to reign in Hell, than to serve in Heaven."
3. Here I lie cold in the ground:  
Thy sins hath me sore bound,  
That I cannot steer.
4. "Late, as I rang'd the crystal wilds of air,  
In the clear mirror of thy ruling star  
I saw, alas! some dread event impend,  
Ere to the main this morning sun descend,  
But Heaven reveals not what, or how, or where:  
Warned by the Sylph, O pious maid, beware!  
This to disclose is all thy guardian can:  
Beware of all, but most beware of Man!"
5. The lunatic, the lover and the poet  
Are of imagination all compact:  
One sees more devils than vast hell can hold,  
That is, the madman: the lover, all as frantic,  
Sees Helen's beauty in a brow of Egypt:  
The poet's eye, in fine frenzy rolling,  
Doth glance from heaven to earth, from earth to heaven;  
And as imagination bodies forth

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The forms of things unknown, the poet's pen  
Turns them to shapes and gives to airy nothing  
A local habitation and a name.

### III. Identification: Please identify the authors of the following passages. (2 points for each; 20 points in total)

1. "This is the blazon of the blemish that I bear on my neck;  
This is the sign of fore loss that I have suffered there  
For the cowardice and coveting that I came to there;  
This is the badge of false faith that I was found in there,  
And I must bear it on my body till I breathe my last."
2. Virginitie is a great excellence,  
And so is dedicated continence,  
But Christ, of perfection the spring and well,  
Did not bid everyone to go and sell  
All that he had, and give it to the poor,  
And thus to follow in His tracks.
3. These wretched eminent things  
Leave no more fame behind 'em, than should one  
Fall in a frost, and leave his print in snow;  
As soon as the sun shines, it ever melts  
Both form and matter.
4. Whose fault?  
Whose but his own? Ingrate, he had of me  
All he could have; I made him just and right,  
Sufficient to have stood, and fell who fell.  
Not free, what proof could they have given sincere  
Of true allegiance, constant faith, or love,  
Where only what they needs must do appeared,  
Not what they would?
5. Know thy own point: this kind, this due degree  
Of blindness, weakness, Heaven bestows on thee.  
Submit---In this, or any other sphere,  
Secure to be as blest as thou canst bear:  
Safe in the hand of one disposing Power  
Or in the natal, or the mortal hour.

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6. What dwelling shall receive me, in what vale  
Shall be my harbor, underneath what grove  
Shall I take up my home, and what sweet stream  
Shall with its murmurs lull me to my rest?  
The earth is all before me---with a heart  
Joyous, nor scared at its own liberty,  
I look about, and should the guide I chuse  
Be nothing better than a wandering cloud  
I cannot miss my way.
7. How dull is it to pause, t make an end,  
To rust unburnished, not to shine in use!  
As though to breathe were life! Life piled on life  
Were all too little, and of one to me  
Little remains.
8. He watched her while she slept as though he and she had never  
lived together as man and wife. His curious eyes rested long upon  
her face and on her hair; and, as he thought of what she must  
have been then, in that time of her first girlish beauty, a strange  
friendly pit for her entered his soul.
9. Man is the only creature that consumes without producing. He  
does not give milk, he does not lay eggs, he is too weak to pull  
the plough, he cannot run fast enough to catch rabbits. Yet he is  
lord of all the animals. He sets them to work, he gives back to  
them the bare minimum that will prevent them from starving, and  
the rest he keeps for himself.
10. The main thing is to write  
for the joy of it. Cultivate a work-lust  
that imagines its heaven like your hands at night  
  
dreaming the sun in the sunspot of a breast.  
You are fasted now, light-hearted, dangerous.  
Take off from here. And don't be so earnest,  
  
let others wear the sackcloth and the ashes.  
Let go, let fly, forget.  
You've listened long enough. Now strike your own note.

**IV. Essay Questions. (15 points for each; 30 points in total)**

1. What is the “Renaissance”? What consciousness, ideas, values, or achievements can be ascribed to it? And how are they embodied in English literature? Make sure your answers are based on substantial discussion of individual authors and works in specific details.
2. As many scholars have argued, underneath the prosperity, order, confidence and satisfaction of the Victorian society lurks a deep-seated anxious or melancholic sense of degeneration; horror fiction and the fin-de-siècle aesthetic moment, for example, bear witness to this tension. Discuss any three writers or works to elaborate these ideas.