

1. Read through the following poems by Li-Young Lee and write an essay of 300 to 500 words in response. The essay may be a personal response which discusses a major theme of the poems and how that theme reflects or is reflected by your own experiences or memories. Or the essay may be a critical analysis of a key aspect of the poems—theme, technique, context, imagery, etc. In either approach, you should provide a clear thesis statement that is developed in your response, and you should use specific passages from the poems to support the thesis. You should also include some discussion of how the two poems relate to or contrast with one another. (50%)

Eating Alone

I've pulled the last of the year's young onions.
The garden is bare now. The ground is cold,
brown and old. What is left of the day flames
in the maples at the corner of my
eye. I turn, a cardinal vanishes.
By the cellar door, I wash the onions,
then drink from the icy metal spigot.

Once, years back, I walked beside my father
among the windfall pears. I can't recall
our words. We may have strolled in silence. But
I still see him bend that way—left hand braced
on knee, creaky—to lift and hold to my
eye a rotten pear. In it, a hornet
spun crazily, glazed in slow, glistening juice.

It was my father I saw this morning
waving to me from the trees. I almost
called to him, until I came close enough
to see the shovel, leaning where I had
left it, in the flickering, deep green shade.

White rice steaming, almost done. Sweet green peas
fried in onions. Shrimp braised in sesame

oil and garlic. And my own loneliness.
What more could I, a young man, want.

Eating Together

In the steamer is the trout
seasoned with slivers of ginger,
two sprigs of green onion, and sesame oil.
We shall eat it with rice for lunch,
brothers, sister, my mother who will
taste the sweetest meat of the head,
holding it between her fingers
deftly, the way my father did
weeks ago. Then he lay down
to sleep like a snow-covered road
winding through pines older than him,
without any travelers, and lonely for no one.

2. Read the following BBC news. In response to the news, write a well-organized essay of 300 to 500 words. (50%)

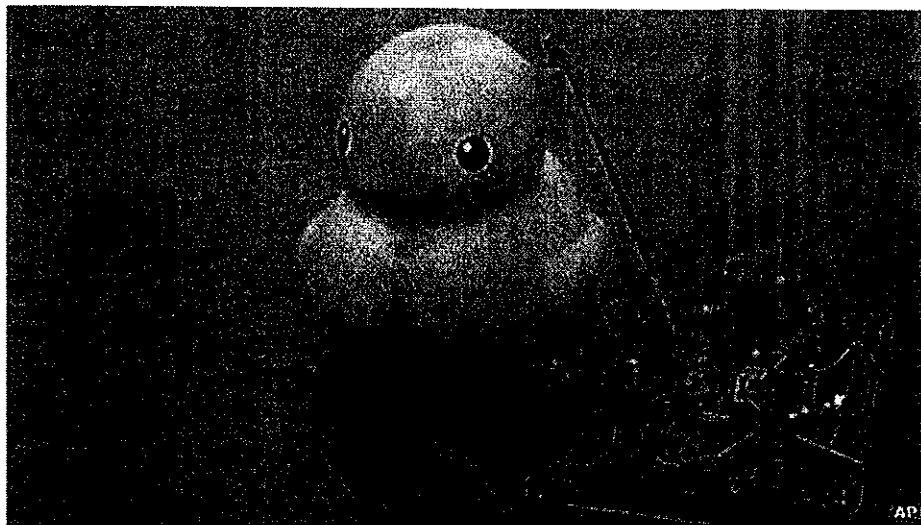
In your essay, you have to answer three questions:

(A) Do you think Hofman's giant rubber duck an art work? Why or why not? Is he entitled to the copy right of the rubber duck?

(B) In your opinion, what cause the giant rubber duck phenomenon in Taiwan? Why have those giant rubber ducks become a big hit?

(C) How do you think about Taiwanese people's reaction to the burst of the giant rubber duck in Keelung?

Giant rubber duck bursts in Taiwan



A giant yellow rubber duck on display in a Taiwanese port has burst in unexplained circumstances.

The 18 metre (50 foot) inflatable duck suddenly collapsed on Tuesday, only 11 days after it had been put on display in the port at Keelung.

The duck was designed by the Dutch artist Florentijn Hofman to be a giant version of a popular bath toy.

Last month a similar duck was damaged elsewhere in Taiwan, when an earthquake triggered a power outage that caused it to deflate.

A third Taiwanese duck was brought ashore in September because of an approaching typhoon.

New Year deflated?

A large crowd had been anticipated in Keelung Port for New Year celebrations, and the rubber duck was due to be an important part of the festivities.

But video footage showed the giant inflatable suddenly bursting in front of scores of people gathered on a quayside.

國立交通大學 103 學年度碩士班考試入學試題

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考試日期：103 年 2 月 14 日 第 4 節

系所班別：外國語文學系外國文學與語言學碩士班 組別：甲組 第 4 頁, 共 4 頁

【不可使用計算機】*作答前請先核對試題、答案卷(試卷)與准考證之所組別與考科是否相符!!

"We want to apologise to the fans of the yellow rubber duck," organiser Huang Jing-tai told reporters. "We will carefully examine the duck to determine the cause."

The original duck designed by Hofman has been transported around the globe since 2007, visiting cities including Sydney, Sao Paulo, Hong Kong and Amsterdam.

The artist hopes the works will bring people together and encourage a connection with public art.

Despite the ducks' misfortunes, they have been a big hit among the Taiwanese.

The duck at Kaohsiung, which had to be deflated during Typhoon Usagi, attracted four million visitors during its one-month display.