

國立交通大學 103 學年度碩士班考試入學試題

科目：英美文學(6031)

考試日期：103年2月14日 第3節

系所班別：外國語文學系外國文學與語言學碩士班 組別：甲組 第 1 頁, 共 2 頁

【不可使用計算機】*作答前請先核對試題、答案卷(試卷)與准考證之所組別與考科是否相符!!

Essays Questions (100%)

1. American Literature (50%): One recurring theme of American literature is the individual's ambiguous conflict or confrontation with a force or a mechanism larger than her or him, be it law, the community, the status quo, customs and conventions, religious authorities, Nature, or some inexplicable cosmic power. While the individual, in pursuing the so-called American dream, strives for autonomy and self-reliance, there is a chance that the same individual may end up becoming the "stranger" in the society or an outcast in the universe—in short, someone who embodies chaos by challenging the established order and disrupting the existing state of affairs. Amplify this ambiguous conflict or confrontation embedded within American individualism, especially in relation to issues of race, ethnicity, gender, sexuality, religion, nationality, regions, and/or other topics of your choice. Discuss at least two works that utilize or exemplify this theme; one work must be from the period before 1865 and one from the period after 1865. Also discuss the ways in which these works address this theme differently and/or similarly.

2. English Literature (50%): Please select any ONE of the following five essays:

- A. What is existential about *King Lear*? How does its proto-existentialism compare to motifs in 20th-Century British Drama?
- B. Tragedy often involves internal contradiction. Discuss this relation as it plays out Marlowe's *Dr. Faustus* and Milton's *Paradise Lost*.
- C. George Bataille included a chapter on Emily Bronte in his book *Literature and Evil*. Without having to cite that work, explore the darker aspects of desire in *Wuthering Heights* that might support Bronte's inclusion in such a study.
- D. How is the representation of consciousness advanced in the work of Virginia Woolf?

E. Compare and contrast the secular and sacred forms of ecstasy in the passages from two poems by John Donne, given below.

The Canonization [excerpt]

Call us what you will, we are made such by love;

Call her one, me another fly,

We're tapers too, and at our own cost die,

And we in us find the eagle and the dove.

The phoenix riddle hath more wit

By us; we two being one, are it.

So, to one neutral thing both sexes fit.

We die and rise the same, and prove

Mysterious by this love.

We can die by it, if not live by love,

And if unfit for tombs and hearse

Our legend be, it will be fit for verse;

And if no piece of chronicle we prove,

We'll build in sonnets pretty rooms;

As well a well-wrought urn becomes

The greatest ashes, as half-acre tombs,

And by these hymns, all shall approve

Us canonized for Love.

Holy Sonnet 14

Batter my heart, three-personed God, for you

As yet but knock, breathe, shine, and seek to mend;

That I may rise, and stand, o'erthrow me, and bend

Your force to break, blow, burn, and make me new.

I, like an usurped town, to another due,

Labour to admit you, but Oh, to no end.

Reason, your viceroy in me, me should defend,

But is captived, and proves weak or untrue.

Yet dearly I love you, and would be loved fain,

But am betrothed unto your enemy:

Divorce me, untie or break that knot again,

Take me to you, imprison me, for I,

Except you enthrall me, never shall be free,

Nor ever chaste, except you ravish me.