

國立彰化師範大學 97 學年度碩士班招生考試試題

系所： 英語學系碩士班

組別： 甲組

科目： 文類

☆☆請在答案紙上作答☆☆

共 2 頁，第 1 頁

Part I. Identify and illustrate the following passages

<(1)author (2)title (3)denotation(4)connotation>(25%)

1. That time of year thou mayst in me behold
When yellow leaves, or none, or few, do hang
upon those boughs which shake against the cold,
Bare ruined choirs, where late the Sweet birds sang.

2. Wherefore, Bees of England, forge
Many a weapon, Chain and Scourge,
That these stingless drones may spoil
The forced produce of your toil?

3. Season of mists and mellow fruitfulness!
Close bosom-friend of the maturing sun;
Conspiring with him how to load and bless
With fruit the vines that round the thatch-eaves run;
To bend with apples the moss'd cottage-trees,
And fill all fruit with ripeness to the core;
To swell the gourd, and plump the hazel shells
With a sweet kernel; to set budding more,
And still more, later flowers for the bees,
Until they think warm days will never cease,
For Summer has o'er-brimm'd their clammy cells.
Who hath not seen thee oft amid thy store?
Sometimes whoever seeks abroad may find
Thee sitting careless on a granary floor,
Thy hair soft-lifted by the winnowing wind.
Or on a half-reap'd furrow sound asleep,
Drows'd with the fume of poppies, while thy hook
Spares the next swath and all its twined flowers;
And sometimes like a gleaner thou dost keep
Steady thy laden head across a brook;
Or by a cider-press, with patient look,
Thou watchest the last oozings hours by hours.
Where are the songs of Spring? Ay, where are they?
Think not of them, thou hast thy music too, —
While barred clouds bloom the soft-dying day,
And touch the stubble-plains with rosy hue;
Then in a wailful choir the small gnats mourn
Among the river sallows, borne aloft
Or sinking as the light wind lives or dies;
And full-grown lambs loud bleat from hilly bourn;
Hedge-crickets sing; and now with treble soft
The red breast whistles from a garden-croft;
And gathering swallows twitter in the skies.

4. BECAUSE I could not stop for Death,
He kindly stopped for me;
The carriage held but just ourselves
And Immortality.

We slowly drove, he knew no haste,
And I had put away
My labor, and my leisure too,
For his civility.

5. The summer air, the bright sun shining, and the sailing clouds aloft;
The winter snows, the sleigh-bells — the broken ice in the river,
passing along, up or down, with the flood tide or ebb-tide;
The mechanics of the city, the masters, well-form'd, beautiful-faced,
looking you straight in the eyes;
Trottoirs throng'd — vehicles — Broadway — the women — the shops and
shows,
The parades, processions, bugles playing, flags flying, drums beating;
A million people — manners free and superb — open voices-hospitality —
the most courageous and friendly young men;
The free city! no slaves! no owners of slaves!

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Part II. Literary Theory and Criticism (25%)

Briefly explain the following terms in the context of literary theory and criticism

1. affective fallacy
2. aesthetic reading
3. sign
4. decentering
5. phallic
6. patriarchal
7. base
8. episteme
9. postmodern
10. race

Part III. DRAMA (25%)

1. Define one of the following phrases and explain it by citing examples from various plays. (7%)

- A. realism
- B. epic theatre

2. Do one of the following: (18%)

- A. Analyze and compare tragedy from different periods, including Greek, Shakespearian, and modern times.
- B. Discuss the gender and racial issue in two plays of your own choice.

Part IV. Fiction (25%)

1. Write an essay to trace the development of the novel in British or American literature. (12%)

2. Discuss one of the following novels in detail in terms of its setting, characterization, theme, narrative point of view, affinities with a literary movement (if any), and relation to socio-historical context: (13%)

Frankenstein	The Scarlet Letter
The Mill on the Floss	Adventures of Huckleberry Finn
Tess of the d'Urbervilles	The Awakening
Sons and Lovers	Sister Carrie
Lord of the Flies	The Sound and the Fury