

國立彰化師範大學 97 學年度碩士班招生考試試題

系所： 英語學系碩士班

組別： 甲組

科目： 英美文學史

☆☆請在答案紙上作答☆☆

共 3 頁，第 1 頁

Part I. British Literature 60%

Please choose **TWO** out of the four questions in each section and write cogent and well-organized essays in response. Answer a total of **four** questions. 10 points will be deducted from your score for each extra answer.

Section I. (Choose **two** questions) 30%

1. Explain in what way the humor of *The Second Shepherds' Play* may be said to differ in its function within the play as a whole from the humor of *The Miller's Tale*.
2. Explain and analyze the use and function of comic scenes in one tragedy written by William Shakespeare **or** Christopher Marlowe.
3. Discuss the changing concept of the hero from *Sir Gawain and the Green Knight* to *Paradise Lost*.
4. The 18th Century is said to be the age of satire. Discuss the distinguished features of satire in the age with specific examples from the works of Jonathan Swift **or** Samuel Johnson.

Section II. (Choose **two** questions) 30%

5. Trace and analyze the theme of female development in one of the novels written by ONE of the following novelists: Emily Bronte, Charlotte Bronte, Doris Lessing.
6. How did Samuel Beckett **or** Harold Pinter transform the stage into the mirror for the absurdity of modern life?
7. Comment on mortality and immortality in Wordsworth's "Ode: Intimations of Immortality" **or** Yeats's "Sailing to Byzantium."
8. Compare the symbolic use of a setting in one of the works of Joseph Conrad **or** one of the works of James Joyce.

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Part II. Identification 10%

(Please identify the authors and titles of the works of the following passages)

1. Then, as a mother lays her sleeping child / Down tenderly, fearing it may awake, / He set the jug down slowly at his feet / With trembling care, knowing that most things break;/ And only when assured that on firm earth / It stood, as the uncertain lives of men / Assuredly did not, he paced away, / And with his hand extended paused again.
2. This I sat engaged in guessing, but no syllable expressing / To the fowl whose fiery eyes now burned into my bosom's core; / This and more I sat divining, with my head at ease reclining / On the cushion's velvet lining that the lamplight gloated o'er, / But whose velvet violet lining with the lamplight gloating o'er, / She shall press, ah, nevermore!
3. It is not words only that are emblematic; it is things which are emblematic. Every natural fact is a symbol of some spiritual fact. Every appearance in nature corresponds to some state of the mind, and that state of the mind can only be described by presenting that natural appearance as its picture. An enraged man is a lion, a cunning man is a fox, a firm man is a rock, a learned man is a torch.
4. "There," resumed the sable form, "are all whom ye have revered from youth. Ye deemed them holier than yourselves and shrank from your own sin, contrasting it with their lives of righteousness and prayerful aspirations heavenward. Yet here are they all in my worshipping assembly. This night it shall be granted you to know their secret deeds...."
5. There's a certain Slant of light, / Winter Afternoons-- / That oppresses, like the Heft / Of Cathedral Tunes-- / Heavenly Hurt, it gives us -- / We can find no scar, / But internal difference, / Where the Meanings, are—

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Part III. Questions and answers 30%

1. Define the following terms: (12%)

- a) Salem Witch Trials
- b) Faulknerian
- c) Calvinism
- d) Captivity narrative

2. Choose ANY three (3) writers from the following list, and discuss the significance of their major works in detail. (18%)

- a) Toni Morrison
- b) Thomas Pynchon
- c) Ralph Ellison
- d) Tennessee Williams
- e) Walt Whitman