

# 國立臺灣師範大學九十七學年度碩士班考試入學招生試題

## 英國文學史 科試題 (英語學系用, 本試題共 2 頁)

頁序組

注意: 1. 依次序作答, 只要標明題號, 不必抄題。  
2. 答案必須寫在答案卷上, 否則不予計分。

- 1、 Pride, the most serious among the seven deadly sins, is featured in some works in the English literary canon. Choose two works before the year 1798 and elaborate on the two works' idea of pride. (15 points)
- 2、 Shakespeare's works are often regarded as universal in the sense that they deal with some issues from a certain perspective still relevant to our time. Discuss and explain how certain work/works by Shakespeare manifests the universality as described. (15 points)
- 3、 What is a satire? Define the term and explain how Jonathan Swift's *Gulliver's Travels* is a satire. (10 points)
- 4、 How are the sixteenth-century English sonnets different from the seventeenth-century English metaphysical poetry? Explain by comparing one sonnet and one metaphysical poem. (10 points)
- 5、 How do you define English Romanticism? Please start with its sources of influence, philosophical and political significance, tenets of language, poetic diction, and themes. Please support your arguments with analyses of some examples from the major poets. (15 points)

- 6 · What were the major concerns in the Victorian period, and how were they reflected in the Victorian prose, poetry and fiction? Please cite and analyze at least two examples from each genre. (15 points)
- 7 · How did Robert Browning influence Ezra Pound and how did Pound influence W. B. Yeats and T. S. Eliot? This is a question about literary influences, legacies and heritage. (10 points)
- 8 · What happened to the English poetry, in terms of metrics, prosody, rhyming forms, themes, or concerns in the early twentieth century? That is, how did English poetry radically modernize itself around 1910-1922?  
(10 points)