

國立臺灣師範大學九十七學年度碩士班考試入學招生試題

美國文學史 科試題（英語學系用，本試題共 2 頁）

文序題

注意：1. 依次序作答，只要標明題號，不必抄題。  
2. 答案必須寫在答案卷上，否則不予計分。

Part I: Identification. Choose EIGHT of the following items to identify in brief paragraphs of 3-4 sentences (5 points each; 40 points total)

1. Hart Crane
2. "Young Goodman Brown"
3. "The Snow Man"
4. Atlanta Compromise
5. Captain Smith
6. *Letters from an American Farmer*
7. "Crossing Brooklyn Ferry"
8. Flannery O'Connor
9. *A Streetcar Named Desire*
10. "In the following pages I offer nothing more than simple facts, plain arguments, and common sense . . ."
11. "Travelling is a fool's paradise. We owe to our first journeys the discovery that place is nothing."
12. "And my soul from out that shadow that lies floating on the floor / Shall be lifted—nevermore!"

Part II: Essay Questions—elaborate your arguments with sufficient textual evidence. (15 points each; 60 points total)

1. Oral tradition has played an important role in American literature, as we see how literature has been preserved and culture transmitted through story-telling from generation to generation. Discuss the importance of oral tradition in American literature by referring to works in different periods of American literature.
2. Even though coined in 1931, the term “American Dream” has been a long-existing ideal and also a driving force in the formation of American society and literature. Examine the idealism or/and disillusionment of American dream by referring to works in different periods of American literature, and discuss how this dream has evolved and transformed through years.
3. W. E. B. Du Bois once said, “The problem of the twentieth century is the problem of the color line.” Do you agree with this statement? Comment on this statement by referring to at least three writers in American literature.
4. One of the thematic concerns in American literature is pivoted on the issue of migration, from the early immigrant journey from Europe, the westward movement, sense of belonging or sense of homelessness, reluctant or voluntary immigration from Africa and Asia, to transnational migration in the current era. Refer to at least three literary works to discuss Americans’ experiences of migration and settlement.