

國立交通大學 97 學年度碩士班考試入學試題

科目：風格寫作與自由創作(7002)

考試日期：97 年 3 月 8 日 第 I 節

系所班別：音樂所跨組跨考 組別：音樂跨考 甲組

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作答前請先核對試題、答案卷(試卷)與准考證之所組別與考科是否相符!!

試題請勿攜出試場

壹、【管絃樂法】(30%)

請將此鋼琴曲片段配器予適當編制之管絃樂隊。

Molto allegro ( $\text{♩} = 84$ )

P.T.  
T.P.

*f ten.* *p* *f ten.* *p*

*f* *p* *f* *p* *f*

a)

The image shows a piano score for a piece in G major, 4/4 time, marked 'Molto allegro' with a tempo of quarter note = 84. The score is divided into three systems. The first system has two staves, with the right hand playing a melodic line and the left hand playing a bass line. The second system also has two staves, with the right hand playing a melodic line and the left hand playing a bass line. The third system has two staves, with the right hand playing a melodic line and the left hand playing a bass line. The score includes various dynamics such as *f ten.*, *p*, *f*, and *p*. There are also fingerings and articulation marks throughout the piece.

貳、【風格寫作】(就 A、B 兩題至少選擇一題作答) (30%)

- A. 請以「D、Bb、Eb」為首三音高，寫作巴洛克風格二或三聲部賦格曲之呈示部。  
B. 請以浪漫樂派手法將莫札特「小星星變奏曲」之主題，寫作三首變奏曲。

、【自由寫作】(40%)

請以「費氏數列」(Fibonacci Sequence)為創作素材或觀念，寫作小型室內樂曲片段(二十小節左右即可)。